

FOR IMMEDIATE RELEASE
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BOOK-IT PRESENTS FOUR TITLES IN ITS NEXT SEASON OF GREAT THEATRE BASED ON GREAT LITERATURE

★ Announcing Book-It's 2016-17 Season ★

SEATTLE, WA May 18, 2015 – Book-It Repertory Theatre will present four world-premiere stage adaptations of literature in its 27th season. The [upcoming season](#) begins in September with *A Tale for the Time Being*, by Ruth Ozeki; followed by *Treasure Island*, by Robert Louis Stephenson; Ernest Hemingway's *A Moveable Feast* in a theatrical and culinary partnership with Café Nordo performed in Pioneer Square; and wrapping up the season next spring will be *Welcome to Braggsville*, by T Geronimo Johnson.

The coming season also brings three touring shows for young people through **Book-It's Arts and Education Program**, a new iteration of **Guilty Pleasures**, interviews with authors, and varied **Special Editions** (commissioned projects) to be performed at locations throughout King and Pierce Counties.

Book-It brings great literature to the stage in the trademarked Book-It Style®—always with a passionate commitment to quality, diversity of works, and to the artistic community that brings the work to life. The company's growth has been shepherded by **Founding Co-Artistic Directors Jane Jones and Myra Platt** since 1990.

Book-It's 2015-16 season continues with the two-parter, *The Brothers K*, by David James Duncan (through June 26).

ANNOUNCING BOOK-IT'S TWENTY-SEVENTH SEASON

Show 1 | "...bewitching, intelligent, hilarious, and heartbreaking." —Junot Diaz

A TALE FOR THE TIME BEING, by Ruth Ozeki

Adapted by **Laura Ferri** (*Broken for You*), Directed by **Desdemona Chiang** (*Book-It debut*)

September 14 - October 9, 2016

In Tokyo, 16-year-old Nao's only solace is her diary. Across the Pacific, Ruth is a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As a mystery unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

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Show 2 | The most popular pirate story ever written.

TREASURE ISLAND, by Robert Louis Stevenson

Adapted & Directed by **David Quicksall** (*Moby-Dick; or, The Whale, Frankenstein; or, The Modern Prometheus*)

November 22- December 24, 2016

Robert Louis Stephenson's great adventure tale features one of literature's most beloved "bad guys." *Treasure Island* has been happily devoured by generations of boys, girls, and grownups. The unexpected and complex relationship that develops between Long John Silver and young Jim Hawkins helps transform what seems at first to be a simple, rip-roaring sea-going story into a deeply moving study of a boy's growth into manhood, as he learns hard lessons about friendship, loyalty, courage and honor—and the uncertain meaning of good and evil.

Show 3 | A theatrical culinary experience at **Café Nordo** in Pioneer Square.

A MOVEABLE FEAST, by Ernest Hemingway

Conceived by **Jane Jones & Judd Parkin**

Adapted by **Judd Parkin** (*Adventures of Huckleberry Finn: Uncensored, The Dog of the South*)

Directed by **Jane Jones** (*The Cider House Rules, Adventures of Huckleberry Finn: Uncensored*)

February 10 – March 26, 2017

We will pair great literature with delectable food in an artistic collaboration with Café Nordo. A four-course meal will deliciously underscore a signature Book-It theatrical experience.

Ernest Hemingway's *A Moveable Feast* captures what it meant to be young and poor and writing in Paris during the 1920s. A correspondent for the *Toronto Star*, Hemingway arrived in post-WWI Paris in 1921 with his wife Hadley where they kept company with a slightly rag-tag circle of artists and writers—some would achieve fame, others would fall into obscurity—in the salon of Gertrude Stein at 27 Rue de Fleurus. *A Moveable Feast* is at once an elegy to the remarkable group for expatriates—including F. Scott & Zelda Fitzgerald, Ezra Pound, and James Joyce—that gathered in Paris during the '20s and a testament to the risks and rewards of the writerly life.

Show 4 | An up-to-the-minute contemporary novel.

WELCOME TO BRAGGSVILLE, by T. Geronimo Johnson

Adapted & Directed by **Josh Aaseng** (*Slaughterhouse-Five, Jesus' Son*)

June 6 – July 2' 2017

Born and raised in the heart of old Dixie, 19-year-old good ol' boy D'aron Davenport must navigate unfamiliar territory when he lands in his freshman year at UC Berkeley. T. Geronimo Johnson has written an astonishing, razor-sharp satire. His panoply of styles, from tragicomic to Southern Gothic, skewers issues of class, race, intellectual and political chauvinism, social media, and more. A literary coming-of-age novel for a new generation, written with

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tremendous social insight and a unique, generous heart, *Welcome to Braggsville* reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

During the 2016-17 season, **Book-It's Arts and Education Program** will produce three [works of literature for young people](#): *Last Stop on Market Street*, by Matt De La Peña (performed bilingually in English and Spanish); *Goin' Someplace Special*, by Patricia C. McKissack; and *El Deafo*, by CeceBell, also performed bilingually in spoken English and American Sign Language. These productions, performed by professional actor/teaching artists, tour to schools, libraries, and community centers statewide. In addition, each of the book adaptations will be featured in [Family Fun Day performances](#) that include the performance and theme-related crafts and activities—these will be at community locations to be announced. Tours may be booked by calling 206-428-6319.

Subscriptions for the 2016-17 season are available now by phone, in person, and [online](#). Four-show packages range from \$120 to \$216, 3-show packages from \$75 to \$135. Single tickets to shows in the 27th season go on sale August 9. The box office is open Tuesday – Friday, noon to 5pm; call **206-216-0833**.

ABOUT BOOK-IT REPERTORY THEATRE

Book-It Repertory Theatre, a leader in the narrative theatre movement, was founded in 1990. Book-It is a non-profit organization with a dedication to great literature and quality theatre experiences employing simple, sensitive and imaginative production techniques, and to inspiring its audiences to read. The company is funded, in part, by generous contributions from corporations and foundations, and hundreds of individuals who share our passion for literature.

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Fact Sheet Attached

BOOK-IT REPERTORY THEATRE 2016-17 Season Fact Sheet

- Subscribers may renew season tickets and retain priority seating through June 26.
- Four-show subscriptions range from \$120 - \$216. 3-shows range from \$75 to \$135.
- New subscriptions may be purchased anytime.
- **Single Tickets will go on sale August 9** and range from \$25 to \$50 (for purchases made by opening weekend— tickets purchased after that first weekend will be \$5 more per ticket). Group rates of 10% off are available for gatherings of 8 or more. Book-It is a TeenTix partner.
- **The Brothers K** is on stage through June 26 at the Center Theatre; **Part One: Strike Zones** and **Part Two: The Left Stuff** play in repertory. Check the company's [performance calendar](#) for details.

Shows 1, 2 and 4 will be performed at the **Center Theatre at the Armory**, 305 Harrison Street (in the Armory, near the intersection of 5th and Harrison at Seattle Center) Seattle, Wash. Show 3 is an artistic collaboration with [Café Nordo](#) in Pioneer Square (109 S Main St, Seattle 98104).

The 2016-17 Season mainstage schedule:

1. [A TALE FOR THE TIME BEING](#), by Ruth Ozeki
September 14 - October 9, 2016
2. [TREASURE ISLAND](#), by Robert Louis Stevenson
November 22- December 24, 2016
3. [A MOVEABLE FEAST](#), by Ernest Hemingway
February 10 – March 26, 2017
4. [WELCOME TO BRAGGSVILLE](#), by T. Geronimo Johnson
June 6 – July 2' 2017

Box Office

206.216.0833, Tues. through Fri., Noon – 5:00 p.m.

Book-It Repertory Theatre

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