

2018-2019

Book-It ARTS & ED

Touring Stories
Residencies
Teacher Training
& Student Matinées

BRINGING BOOKS TO LIFE



OUR MISSION

To provide an interactive relationship between youth and literature through diverse theatrical productions and educational programs that provide forums for learning, growth, exploration, and participation.

Hello!

Book-It Repertory Theatre's Arts & Education Programs are dedicated to inspiring people of all ages to read. We are proud to offer you an array of programs that provide forums for learning, growth, exploration, and participation.

The unique Book-It Style® helps students connect with books on multiple levels as they ask questions, exchange ideas, and make meaning out of what they read, see, and hear – all while being “up on their feet.” Please let us know how we can be of service to you in your classrooms.

Sincerely,

Annie DiMartino Director of Education
annied@book-it.org



PAGE

A Touring Package...

INCLUDES a performance (35-45 minutes), study guide, and book

TOURS to schools, libraries, and community venues

ACCOMMODATES audiences ranging in size from 10-500 (Maximum) in gyms, classrooms, auditoriums, and meeting rooms

Total Cost if venue is within 75 miles driving distance from Seattle Center:

\$675 if booked prior to Oct. 31; \$750 if booked after
2nd show in same venue, same day \$550
Scholarships available for Title One Schools

Total Cost if venue is outside the 75 miles:

\$875 if booked prior to Oct. 31; \$950 if booked after
2nd show in same venue, same day \$550
Scholarships available for Title One Schools

STAGE

Post Show Workshop Choices

Schools interested in adding a post-show workshop may do so when booking a tour. All workshops are offered for 35 students max and are determined by grade level.
Cost: 1st workshop is \$150; additional workshops \$125 each

THEMES IN MOTION

Students enter the world of the story using voice, body, and imagination to explore themes, characters, and events. 30-45 minutes.
Grades K-2

ADAPT IT! STAGE IT!

Students analyze a selection of text, adapt it in the Book-It Style, and stage it for an informal performance. One hour.
Grades 3-8

ENGAGE

FALL Oct–Dec (Grades K-6)

The Upside Down Boy / El niño de cabeza
by Juan Felipe Herrera

WINTER Jan–March (Grades K-6)

New Shoes
by Susan Lynn Meyer

SPRING March–June (Grades K-6)

The Odyssey: An Exploration of Myth, Magic and Monsters
adapted by Annie DiMartino

BOOK YOUR TOUR TODAY!

PHONE 206.428.6266

FAX 206.428.6263

education@book-it.org

www.book-it.org

The Upside Down Boy / El niño de cabeza

by Juan Felipe Herrera

Illustrated by Elizabeth Gómez

TOUR DATES Oct – Dec

GRADES K-6

THEMES Class status, family dynamics, music, poetry

When Juan and his family move to a big city, his whole world feels upside down. He doesn't speak English, he doesn't understand the rules to recess, and whenever he tries to speak, his tongue feels like heavy rocks. But with the help of music, poetry, and an encouraging teacher, Juan finds his voice and footing in this upside down world that he soon considers his home.

In an effort to continue serving our diverse audience, this production will be performed bilingually in Spanish and English. Contact our Tour Manager for more information.
206.428.6266

Based on the book *The Upside Down Boy/El Niño de Cabeza* by Juan Felipe Herrera, illustrated by Elizabeth Gómez. Published by Children's Book Press. Text copyright © 2000 by Juan Felipe Herrera. Illustrations copyright © 2000 by Elizabeth Gómez. Performed by permission of the author and BookStop Literary Agency. All rights reserved.



New Shoes

by Susan Lynn Meyer

Illustrated by Eric Velasquez

TOUR DATES Jan – March

GRADES K-6

THEMES Segregation, innovative thinking, perseverance, collaboration

Ella Mae is in need of some new shoes, but when she and her mother arrive at Mr. Johnson's shoe store, her happiness quickly turns to dejection. She is forced to wait and unable to even try a pair on because of her skin color. Determined to fight back, Ella Mae and her friend work to collect and restore old shoes. The girls have their very own shoe sale, giving the other African American members of their community a place where they can be treated fairly and "try on all the shoes they want."

New Shoes by Susan L. Meyer, Illustrations by Eric Velasquez. Text copyright © 2015 by Susan L. Meyer and illustrations copyright © 2015 by Eric Velasquez. All rights reserved. Performed by permission of Holiday House Publishing, Inc..

The Odyssey: An Exploration of Myth, Magic, and Monsters

adapted by Annie DiMartino

TOUR DATES March – June

GRADES K-6

THEMES Oral tradition, character archetype, mythology, perseverance

Journey with Odysseus as he and his crew battle the cyclops Polyphemus, survive the magic potion of the goddess Circe, and navigate their way through the Sirens' songs! After being gone from Ithaca for the last 20 years, will Odysseus be welcomed or cursed to live life on the open seas? Adapted from Homer's epic poem, *The Odyssey: An Exploration of Myth, Magic and Monsters* celebrates Greek tradition and theatrical mask, the importance of teamwork and problem-solving, and the power of ingenuity and perseverance.



Residency Program

Bringing Classroom Literature to Life!

A Book-It residency is an immersive, customized program that creates an interactive relationship between youth and the written word.

Choose a Residency or Workshop:

ELEMENTARY

- Story in a Box: Students explore a folktale brought to life as our teaching artist uses objects pulled from a story box and vocal repetition. Choose your Story in a Box Tale: *How Anansi the Spider Stole the Sky Gods Stories* – OR – *The Origin of Fishes*. (Grades K-3, One hour workshop \$150)
- Myth, Magic, and Monsters: Investigate Homer's *Odyssey* through dramatic play, mask making and group tableau (Grades 4-6, Two hour residency that can be split between two days \$300)

MIDDLE AND HIGH SCHOOL

- Book-It Style Productions: Students analyze literary elements such as character, setting, plot, theme, and point of view and adapt those interpretations into a script for presentations in the Book-It Style.
- Classroom projects with selections of text: Students engage in hands-on exercises that support the comprehension of both fiction and non-fiction texts.
- Page to Stage: Students will create personal interpretations of original text based on identified themes and crafted message statements.

GRADES: 7-12

Length: one week and up

Cost: Varies based on the length and scope of the program

BOOK YOUR RESIDENCY TODAY!

206.428.6265 education@book-it.org

Teacher Professional Development

Bringing Theatre Into The Classroom

BTiC is an engaging, fun, five-day intensive summer workshop that will teach you ways to integrate theatre into your curriculum. During the hands-on workshops offered throughout the week, you'll "try out" curriculum in a supportive environment with professional teaching artists, then receive a wealth of detailed, easy-to-follow lesson plans. Clock Hours or university credit are available.

July 9-13, 2018

Tuition: \$550 – Financial Aid Available!

For more information: www.sct.org/For-Educators/BTiC/

BTiC is presented by Seattle Children's Theatre, Book-It Repertory Theatre, Seattle Repertory Theatre, and Pacific Northwest Ballet

Mainstage

Book-it Repertory Theatre's Mainstage Season

Book-It Repertory Theatre is dedicated to transforming great literature into great theatre through simple and sensitive production and to inspiring its audiences to read. Our 2018-2019 mainstage season in particular, holds exciting arts integrated, student access opportunities!

STUDENT MATINÉES

Select Book-It mainstage productions are available to schools through low-cost student matinées. This season's student matinee is:

***Jane Eyre* on Tuesday, October 9, at 10:30am**

MAINSTAGE TICKETS

Come see us during evening and weekend performances. We offer discounts for students, teachers, and groups, and we are a partner with TeenTix.

Support the Arts

Our Arts & Education Program is funded primarily by generous individuals who believe that literacy is one of the most important tools young people need to succeed. If you'd like to see this program reach more students, please consider making a gift today at www.book-it.org.

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