

EMMA | EVEN COWGIRLS GET THE BLUES
SNOW FALLING ON CEDARS
FRANKENSTEIN | MY ÁNTONIA | HOWARDS END



ADAPTATIONS OF LITERARY
WORKS FOR THE STAGE
• A COLLECTION •

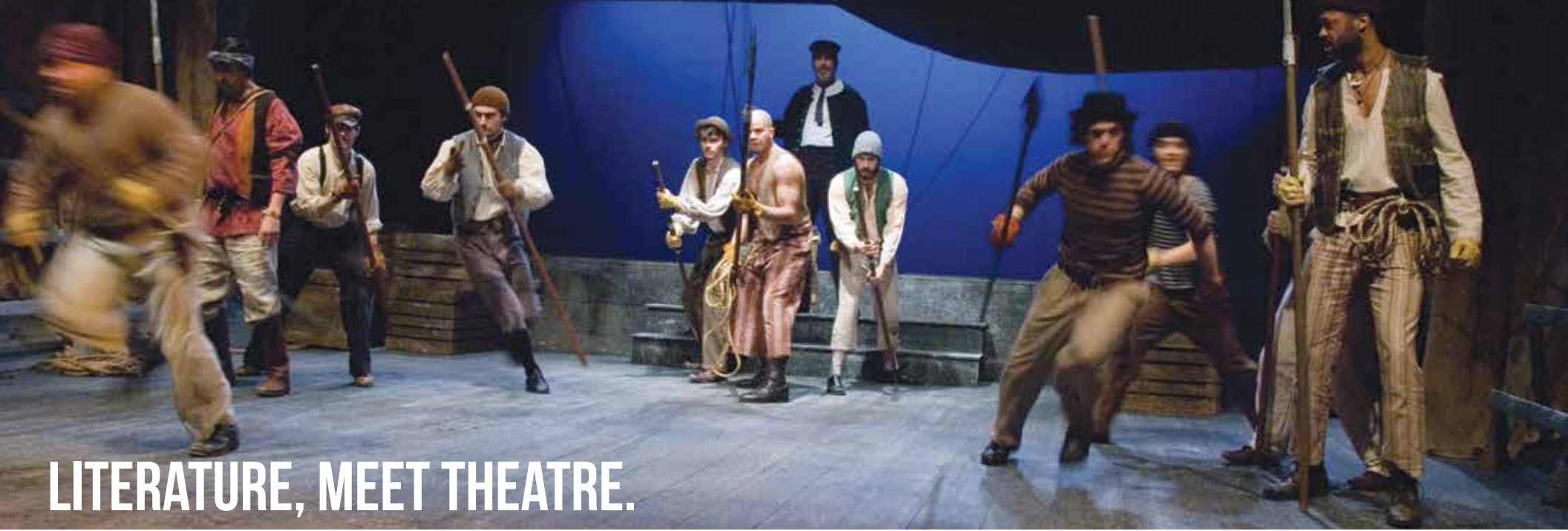
MOBY DICK
ANNA KARENINA
LITTLE WOMEN

SHE'S COME UNDONE | PRIDE AND PREJUDICE
GREAT EXPECTATIONS

ADVENTURES OF HUCKLEBERRY FINN: UNCENSORED
DRACULA | BORDER SONGS | PRAIRIE NOCTURNE
SENSE AND SENSIBILITY

COWBOYS ARE MY WEAKNESS | ETHAN FROME
RED RANGER CAME CALLING
A TALE OF TWO CITIES | PERSUASION
THE HOUSE OF MIRTH | THE HIGHEST TIDE

THE AWAKENING
THE RIVER WHY | BROKEN FOR YOU



LITERATURE, MEET THEATRE.

Book-It Repertory Theatre presents our first-ever catalog of original literary adaptations from our repertoire. Since 1990, Book-It has produced more than 100 original adaptations of some of the best literature in the world. We have assembled a selection of these scripts available for licensing.

The plays included here represent the wide range of the works our artists have adapted. From the keen and illuminating novels of Jane Austen, to Tom Robbins' outrageous counterculture classic *Even Cowgirls Get the Blues*, and to the hilarious and heartbreaking saga in Wally Lamb's *She's Come Undone*, these adaptations provide ample potential for daring productions and provocative conversations. Whether it's a new production of a beloved

classic or a groundbreaking adaptation of a contemporary novel, these scripts cater to large and small groups, call for diverse casting, and introduce audiences to the vibrant and unique Book-It Style®.

"THEY'RE ONE OF THE MOST IMPORTANT THEATRICAL COMPANIES IN THE COUNTRY, TRANSLATING HUNDREDS OF PIECES OF UNTRANSLATABLE MATERIAL THROUGH THE SIEVE OF THE PERFECT THEATRICAL DEVICE.... THEY'VE GOT IT DOWN, COMPLETELY PERFECTED, I CAN'T IMAGINE A BOOK I WOULDN'T WANT TO SEE THEIR PRODUCTION OF."

- MICHAEL DARE, DARELAND BLOG

Book-It productions bring together theatrical performance and the written word in a way most audiences have never before experienced. Unlike most

adaptations, our work uses activated narrative, an approach known regionally and nationally as the "Book-It Style®." Actors in a Book-It Style production perform narrative lines in character with objectives and actions, just as they would with any line of dialogue. These lines are motivated in the world of the play, which allows our adaptations to preserve the author's unique voice while providing a dynamic and engaging experience on the stage.

FOR MORE INFORMATION ON THE BOOK-IT STYLE, OR TO ARRANGE FOR A MASTER CLASS FOR YOUR CAST OR PRODUCTION COMPANY, PLEASE VISIT WWW.BOOK-IT.ORG OR EMAIL LICENSING@BOOK-IT.ORG.

RECEIVE A MASTER CLASS IN THE BOOK-IT STYLE

Book-It's Founding Co-Artistic Directors Jane Jones and Myra Platt have overseen the exploration and development of the Book-It Style since the company began in 1990. Hire a Book-It company member to work with your cast and director on performing in the Book-It Style, which will maximize the performance experience for both theatre artist and theatregoer. Our workshops are tailored to the needs of your company and production and will help bring to life the activated narrative dialogue. For more information, please contact Licensing@book-it.org.

JANE AUSTEN



Pride and Prejudice

PRIDE AND PREJUDICE

BY JANE AUSTEN
ADAPTED BY MARCUS GOODWIN
7 MEN, 8 WOMEN | 26+ CHARACTERS

Pride and Prejudice is the story of the Bennet family (particularly the five unmarried Bennet daughters) and the society in which they live. Full of wit and keen observation, the story also boasts a cast of unforgettable characters: the dashing, prideful Mister Darcy, the monstrously self-centered Lady Catherine de Bourgh, the unctuous Reverend Collins, and of course, the extraordinary Elizabeth Bennet.

PERSUASION

BY JANE AUSTEN
ADAPTED BY JEN TAYLOR AND COLIN BYRNE
6 MEN, 8 WOMEN | 21+ CHARACTERS

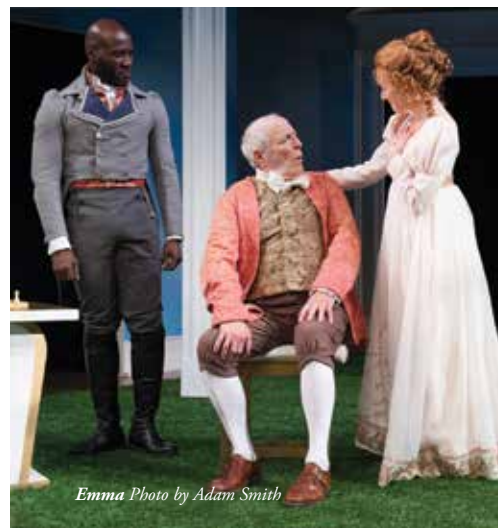
A romantic tale of love, perseverance, and rejuvenation, *Persuasion* pits desire against convention, cutting to the heart of the social and gender issues of early-19th-century England. Eight years after Anne Elliot's painful rejection of the naval officer she was betrothed to, having been convinced of his "unworthiness" by her family, she once again struggles with her rekindled and unwavering devotion. Austen's depictions of avarice and poverty, flirtations begun and abandoned, and her clear-eyed portrayals are brought together in this insightful adaptation.

EMMA

BY JANE AUSTEN
ADAPTED BY RACHEL ATKINS
6 MEN, 8 WOMEN | 17+ CHARACTERS

Jane Austen's fourth novel is a sparkling comedy of 19th-century manners centering on the well-intentioned Emma and her sometimes indiscreet, often misapplied, and always entertaining efforts as matchmaker. Witty, intelligent, and spoiled, Emma takes it upon herself to arrange a suitable marriage for her poor friend Harriet. But despite her advantages, she is oblivious to the true nature of almost everyone around her—including herself—until at last she happily loses her own heart.

"EMMA'S SCRIPT...ALLOWS NEARLY ALL OF JANE AUSTEN'S CLEVER, SPARKLING GEMS TO BE ON DISPLAY."
—AUSTENBLOG



Emma Photo by Adam Smith

SENSE AND SENSIBILITY

BY JANE AUSTEN
ADAPTED BY JEN TAYLOR
(AVAILABLE THROUGH SAMUEL FRENCH)

6 MEN, 8 WOMEN | 18+ CHARACTERS

The Dashwood sisters' happy lives are dramatically changed in the wake of their father's death. Their home is taken by their half-brother and his overbearing wife and they must learn to live on much less far away from all they're accustomed to. Amid their misfortune, love alights: the very sensible Elinor falls for the equally cautious Edward Ferrars, while the flighty sensibilities of Marianne flutter ill-advisedly to their handsome, reckless neighbor John Willoughby. Both hard lessons and gentle guidance help them learn that happiness in love is an unpredictable struggle against the most important social values: family, honor, and wealth.

"BOOK-IT REPERTORY THEATRE'S NEW ADAPTATION GIVES AUDIENCES THE CHANCE TO FALL FOR SENSE AND SENSIBILITY ALL OVER AGAIN."
—SEATTLE MET MAGAZINE

"ALL THAT ONE MIGHT WISH FOR IN THE AUSTEN DRAWING ROOMS OF ONE'S IMAGINATION... BOOK-IT'S SENSE AND SENSIBILITY IS A FLIRTY DELIGHT."
—THE SEATTLE TIMES

CLASSICS



A Tale of Two Cities Photo by John Ulman

GREAT EXPECTATIONS

BY CHARLES DICKENS
ADAPTED BY LUCINDA STROUD

7 MEN, 2 WOMEN | 14+ CHARACTERS

An epic literary journey, *Great Expectations* follows the fickle turns in the life of its orphaned hero, Pip. The future looks grim at age seven, when the story begins, as Pip meets an escaped convict and suffers the tyrannous upbringing of his sister, Mrs. Joe. With an innocent heart and a surprising inheritance, Pip is able to avoid his future as a blacksmith, and instead begin an ambitious rise through the rigid social ranks. An unforgettable cast of characters surrounds Pip as he travels, struggles, and falls in love. *Great Expectations* is a story of ambition and the possibility of progress.

A TALE OF TWO CITIES

BY CHARLES DICKENS
ADAPTED BY JANE JONES AND
KEVIN MCKEON

11 MEN, 8 WOMEN | 60+ CHARACTERS

A sweeping story about love, courage, and redemption, *A Tale of Two Cities* is woven around a multitude of unforgettable characters – the bloodthirsty Madame Defarge; the beautiful and brave Lucie Manette; and the ne'er-do-well, noble Sydney Carton. Set during the French Revolution (1775-1799), it chronicles the lives of those in France who become instigators of the revolt, and their English counterparts who become unintentional participants. As they struggle to remain true to their beliefs amid the chaos and turmoil of the revolution, their lives intertwine and change forever.

FRANKENSTEIN; OR, THE MODERN PROMETHEUS

BY MARY WOLLSTONECRAFT
SHELLEY
ADAPTED BY DAVID QUICKSALL

8 MEN, 2 WOMEN | 21+ CHARACTERS

Gothic thriller, passionate romance, and a cautionary tale rolled into one, Mary Shelley's seminal horror story of an obsessed young scientist and his monstrous creation has become a world-wide cultural icon.

DRACULA: JONATHAN HARKER'S JOURNAL

BY BRAM STOKER
ADAPTED BY DAVID QUICKSALL

4 MEN, 3 WOMEN | 7 CHARACTERS

Dracula: Jonathan Harker's Journal relates the story of Jonathan Harker, a young solicitor who travels to Transylvania and becomes entrapped in the vampire's castle. Harker documents his downward spiral into darkness in journal entries addressed to his fiancée, Mina. Is he descending into madness? Or has he encountered something far more sinister...



Frankenstein; or, The Modern Prometheus Photo by Chris Bontion

"THE ADAPTATION IS IMPRESSIVELY LITERATE AND NEVER BOOKISH, PASSIONATE IN ITS FIDELITY TO THE POLITICS AND PERSONALITIES OF THE ORIGINAL AND SMART IN ITS PURE THEATRICALITY."

— AISLE SAY SEATTLE

"...EXCEPTIONALLY WELL-REALIZED AND EFFECTIVE. IT CONVEYS THE PURE, LITERARY ORIGINAL SOURCES, EMBODIES THE DEEPER SOCIAL, SEXUAL AND PSYCHOLOGICAL FORCES THAT GIVE THE STORY SUCH DEEP RESONANCE"

— AISLE SAY SEATTLE

CLASSICS

THE HOUSE OF MIRTH

BY EDITH WHARTON
ADAPTED BY MARCUS GOODWIN

6 MEN, 9 WOMEN | 32+ CHARACTERS

Lily Bart, the lovely, impoverished and stubbornly single heroine of Edith Wharton's 1905 dark bestseller *The House of Mirth*, is a character destined for disappointment. Trapped in a society where women are "brought up to be ornamental," she's torn between her desire for a carefree, gilded existence and her desire for the unthinkable: a marriage based on love.



The House of Mirth Photo by Erik Stubaug

MY ÁNTONIA

BY WILLA CATHER | ADAPTED BY ANNIE LAREAU

9 MEN, 9 WOMEN | 35+ CHARACTERS

Willa Cather paints her pioneer country in wistful sepia prose that has become an enchanting American classic. The childhood memories of narrator Jim Burden in Blackhawk, Nebraska are woven together with the struggles of his beloved neighbor, a newly-arrived immigrant girl from Bohemia, Ántonia Shimerda. The story of their friendship outlines the determination, hardship, and resilience of Great Plains life at the turn of the last century.

"LIKE THE GREAT PLAINS OF NEBRASKA IT CELEBRATES, BOOK-IT REPERTORY'S ADAPTATION OF MY ÁNTONIA RUNS SOLID AND WIDE, INSPIRING IN ITS FINE DETAIL."
— SEATTLE POST-INTELLIGENCER

HOWARDS END

BY E.M. FORSTER
ADAPTED BY MARCUS GOODWIN

6 MEN, 8 WOMEN | 25+ CHARACTERS

Howards End tells the story of two very different upper crust British families – the independent, passionate Schlegel sisters and the analytical, elitist Wilcox men – and how their lives become inextricably entwined over a small country estate known as Howards End.

"THE INTERPERSONAL END OF HOWARDS END SO ENGAGES, THE WIDER IMPLICATIONS CAN BE MISSED. BUT THEY EXIST, IN THE NOVEL AND BOOK-IT'S SENSITIVE TREATMENT."

— THE SEATTLE TIMES



Adventures of Huckleberry Finn: Uncensored Photo by Alan Alabastro

ADVENTURES OF HUCKLEBERRY FINN: UNCENSORED

BY MARK TWAIN
CONCEIVED BY JANE JONES
AND JUDD PARKIN
ADAPTED BY JUDD PARKIN

7 MEN, 3 WOMEN | 42+ CHARACTERS

Huck Finn is an iconic fixture in America's literary canon, and with Twain's nuanced depiction of escaped slave Jim as a fully realized human, the novel presented a moral awakening for readers in 1885. In order to honor the author's intent and narrative, Book-It's *Huck Finn* is uncensored; much of the content remains as written.

CLASSICS



The Awakening

THE AWAKENING

BY KATE CHOPIN

ADAPTED BY REBECCA CHACE

6 MEN, 6 WOMEN | 20+ CHARACTERS |
10 MUSICIANS (ACTORS CAN SERVE AS MUSICIANS,
OR BE PLAYED WITH ADDITIONAL MUSICIANS)

Comfortably married to an older businessman, Edna Pontellier starts her journey of self-discovery during a summer vacation at Grand Isle. There, she begins to experience several “awakenings” – to her separateness as a “solitary soul,” to the pleasures of “swimming far out” in the sea, to her passion for both music and art, and to her own romantic and sexual nature. Edna returns to New Orleans a changed woman. She abandons social conventions, develops eccentric friendships, embraces an artistic lifestyle and eventually leaves her family and enters into an adulterous affair. Book-It’s

adaptation is set to a score of blues, ragtime, soul, and opera and is rich with the lush decadence of the Louisiana Bayou.

REBECCA

BY DAPHNE DUMAURIER

ADAPTED BY RACHEL ATKINS

6 MEN, 8 WOMEN | 10 CHARACTERS

One of the world’s best-loved books, *Rebecca* is told from the point of view of a naïve young woman who’s swept off her feet by a wealthy widower. After a whirlwind romance, she becomes the wife of the illustrious Maxim DeWinter, returning with him to Manderley, his grand country estate in Cornwall. Once she arrives, though, the timid bride discovers her new life is not so charmed as she imagined it might be. DuMaurier sends Rebecca through bouts of insecurity and

brushes with death, leading us through a labyrinth of suspicion, passion, betrayal, and a host of dark and exciting secrets.

ANNA KARENINA

BY LEO TOLSTOY

ADAPTED BY KEVIN MCKEON

7 MEN, 7 WOMEN | 25 CHARACTERS

Anna Karenina is a married, aristocratic Russian woman who falls in love with another man, for whom she eventually abandons her husband. For her folly she is shunned by society, separated from her son, and in the fallout, meets a tragic end. In a parallel story line, Levin, a country landowner, wrestles with ideas of the divergent fortunes of laborers and owners, and agricultural reform; he works his estate alongside the peasants, and woos and marries Kitty, whom he has long admired. The two contrasting stories provide a compelling look at the intersection of marriage, society, and progress, and where desire and passion fit among them.

“...REMARKABLE. MCKEON’S ADAPTATION TELLS THE SPRAWLING TALE IN QUICK, ECONOMICAL STROKES.”

— THE OREGONIAN



Little Women Photo by Erik Stubaug

LITTLE WOMEN

BY LOUISA MAY ALCOTT

ADAPTED BY JOY MARZEC

4 MEN, 6 WOMEN | 10 CHARACTERS

Recognized as one of the best-loved children’s classics of all time, Louisa May Alcott’s *Little Women* is also rich with universal themes. Loosely based on Alcott’s own childhood in Concord, Massachusetts during the Civil War, the story follows the four very different March sisters from innocent adolescence to sage adulthood. Told through the eyes of Jo, a fiercely independent writer, we see the Marches cheerfully weather penniless holidays, yearn for the frivolous privileged life, battle each other over matters great and small – love, loss, hope and ambition. Funny, fresh, heartwarming and still very relevant, *Little Women* is a classic American tale.

CLASSICS

MOBY-DICK, OR, THE WHALE

BY HERMAN MELVILLE
ADAPTED BY DAVID QUICKSALL

10 - 14 MEN | 18+ CHARACTERS

One of the most famous first lines in literature, “Call me Ishmael,” begins this fabled sea-going adventure. Hear the muscular dialogue and rich narrative of Melville’s great story of Captain Ahab in his determined and perilous pursuit of a fearsome white whale. More than just a sea voyage of a captain and his crew, Melville’s tale dives deep beyond the void of the open sea, exposing to us the deeper mysteries of life.

“...A FINE EXAMPLE OF WHAT BOOK-IT DOES BEST; MOVING LITERATURE FROM THE PAGE TO THE STAGE WHILE EMPHASIZING THE STRENGTHS OF BOTH FORMS, AND COMPROMISING NEITHER.... WE FEEL THE WIND AND THE POWER OF THE TEMPEST IN OUR SOULS, WHICH IS PRECISELY WHERE MELVILLE WANTS IT TO EXIST.”

— JERRY KRAFT, SEATTLEACTOR.COM

ETHAN FROME

BY EDITH WHARTON
ADAPTED BY RUSS BANHAM

4 MEN, 3 WOMEN | 12 CHARACTERS

Set in the cold embrace of a New England winter, Ethan Frome explores the dark and powerful landscape of a failed marriage, a fledgling love, and the heartbreaking consequences of a life



Moby-Dick, or, The Whale Photo by Erik Stuhaug

only half lived. Bound in marriage to a bitter sickly, the taciturn, intelligent Ethan Frome falls in love with his wife’s cousin, vibrant young Mattie Silver. Torn between duty and desire, Ethan and Mattie succumb to a kind of spontaneous joy neither had ever known, stealing a brief glimpse of happiness before fate intervenes.

“THE NEARLY PRIMAL LOVE TRIANGLE OF ETHAN FROME IS STILL RIVETING TODAY, PARTLY BECAUSE SOCIAL CONVENTIONS STILL KEEP US FROM BEING ‘FREE.’”

— THE STRANGER

CONTEMPORARY

THE RIVER WHY

BY DAVID JAMES DUNCAN
ADAPTED BY MYRA PLATT

7 MEN, 4 WOMEN | 20+ CHARACTERS

Gus Orviston, the spawn of an erudite fly-fisher, is a true fishing prodigy from an early age. He makes an hysterically funny, yet perceptive and moving journey of self-discovery. Set in the Pacific Northwest, audiences will at once feel kinship with Gus as he leaves his quirky, fishing-obsessed family in the suburbs to search for happiness on the banks of a wild and remote Oregon river.



The River Why Photo by John Ulman

THE HIGHEST TIDE

BY JIM LYNCH
ADAPTED BY JANE JONES

8 MEN, 10 WOMEN | 37+ CHARACTERS

It’s summer and Miles O’Malley, our 14-year-old, four-foot eight-inch, stature-challenged hero, is preoccupied with two things: the Puget Sound and growing up. Many changes are afoot in this young man’s life; the Nisqually Earthquake is about to shake things up in his hometown of Olympia, Washington, and his growing infatuation with Angie the baby sitter, surprises and confuses him.

His obsession with all things aquatic leads him to make an exciting discovery that attracts fame and attention he neither expects nor desires. Poetic and disarmingly funny, *The Highest Tide* is an ingenuous look into adolescence, and a fascinating peek under the coastal waters of the Puget Sound.

EVEN COWGIRLS GET THE BLUES

BY TOM ROBBINS
ADAPTED BY
JENNIFER SUE JOHNSON

3 MEN, 10 WOMEN | 22+ CHARACTERS

This sexy, metaphorical romp by Tom Robbins was a late-'70s counterculture favorite. Spiritual, goofy, political, and poetic, Robbins' brilliant intellectual plots lead us one way, followed fast by a twisting curveball. Heroine Sissy Hankshaw's unusually large thumbs point her toward her physiological destiny: she becomes an underground hitchhiking legend. At the end of the road, FBI agents, whooping cranes, and the eponymous cowgirls collide in the story's climax at the Rubber Rose Ranch.



Even Cowgirls Get the Blues Photo by Erik Stuhang

"IT'S OUT OF THE BALLPARK, NEVER LESS THAN OUTRAGEOUSLY ENTERTAINING WHILE REMAINING EXTREMELY FAITHFUL TO THE ANARCHIC SPIRIT OF THE ORIGINAL BOOK."
— MICHAEL DARE, DARELAND BLOG

SHE'S COME UNDONE

BY WALLY LAMB
ADAPTED BY KELLY KITCHENS

6 MEN, 6 WOMEN | 46+ CHARACTERS

This deeply affecting, often hilarious story centers on the extraordinary wisecracking, ever-vulnerable Dolores Price, whose life we follow through her fortieth year. Despite family dysfunction, bitter betrayal, anger, and overwhelming despair, she ultimately forges a new beginning and finds the courage to love again.

BROKEN FOR YOU

BY STEPHANIE KALLOS
ADAPTED BY LAURA FERRI

6 MEN, 6 WOMEN | 21 CHARACTERS

Set in Seattle, this bestselling novel reveals how the lives of two women – septuagenarian Margaret Hughes and her quirky housemate Wanda Schultz – are both transformed when their lives intersect. A testament to surrogate families, an homage to the beauty of mended things, and a haunting glimpse into the history of WWII and its Jewish survivors, *Broken For You* is a lively, lovely, soulful evening of theatre.

CONTEMPORARY

SNOW FALLING ON CEDARS

BY DAVID GUTERSON
ADAPTED BY KEVIN MCKEON

9 MEN, 4 WOMEN | 14+ CHARACTERS

A gripping story of murder, forbidden love, and atonement, this adaptation of *Snow Falling on Cedars* by David Guterson is set in the San Juan Islands in 1954, where an American-Japanese fisherman is accused of murder. As the trial unfolds, it brings to light not only one man's guilt or innocence but a forbidden love and the dark secrets of a community that looked away when their neighbors were sent into exile.

COWBOYS ARE MY WEAKNESS

BY PAM HOUSTON
ADAPTED BY MYRA PLATT

3 MEN, 3 WOMEN | 25+ CHARACTERS

This adaptation crackles with Pam Houston's hilarious tales about a set of smart and feisty women and their search for love and adventure in the "new" Old West. Experience an adaptation that *The Seattle Times* called "an engaging pitch-perfect realization" of Houston's bestselling collection.



Snow Falling on Cedars Photo by Erik Stuhang

"ADAPTER-DIRECTOR KEVIN MCKEON HAS BOLDLY AND DEFTLY PRESERVED WHAT IS MOST DRAMATIC IN GUTERSON'S BOOK (THE MURDER-MYSTERY PLOT), BUT ALSO INCLUDED ENOUGH OF HIS WELL-WROUGHT PROSE TO GIVE THE STORY ITS SENSE OF TIME AND PLACE, AND ITS HUMANITY."
— THE SEATTLE TIMES

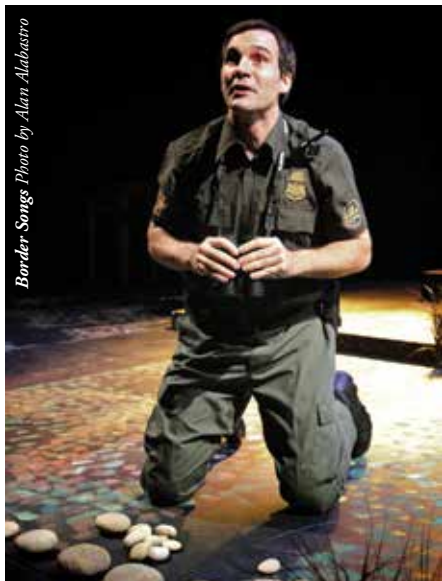
BORDER SONGS

BY JIM LYNCH
ADAPTED BY BRYAN WILLIS
(WITH DAVID QUICKSALL)

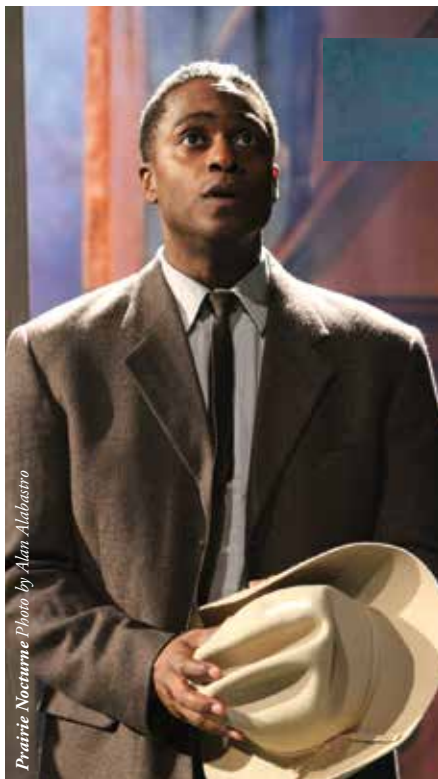
6 MEN, 6 WOMEN | 14+ CHARACTERS

Jim Lynch's second novel explores division between the natural world and everyday human experience, between communities, and individuals. It's also a hopeful vision of the commonalities we can discover if we look at things just a little differently, the way Brandon Vanderkool — a 6'8" dyslexic, bird watcher who joins the Border Patrol — does. Lynch's masterful use of metaphor unlocks these divisions and commonalities and provides for an extraordinary dramatic staging in the Book-It Style.

"...A SOULFUL, FULLY ENGAGING NEW
ADAPTATION OF LYNCH'S MORE RECENT
BEST-SELLER..."
— THE SEATTLE TIMES



Border Songs Photo by Alan Alabastro



Prairie Nocturne Photo by Alan Alabastro

PRAIRIE NOCTURNE

BY IVAN DOIG
ADAPTED BY ELENA HARTMAN

8 MEN, 5 WOMEN | 20+ CHARACTERS
6 MUSICIANS (ACTORS CAN SERVE AS MUSICIANS,
OR BE PLAYED WITH ADDITIONAL MUSICIANS)

Northwest novelist Ivan Doig takes us back and forth through time in the story of three extraordinary characters on the Montana plains: singer turned-voice teacher Susan Duff, baronial rancher and war hero Wesley Williamson, and Monty Rathbun, an African-American former rodeo clown now chauffeur. Their lives intersect through their shared geography, their mutual passion for music, and the shouldering of a common task: giving Monty the chance to sing at Carnegie Hall. The novel encompasses historical milestones and events of the late 19th- and early

CONTEMPORARY



Truth Like the Sun Photo by Chris Bemion

20th-century that shape the lives of these characters: from immigration, Montana's early statehood, the evolving culture of the American West, to World War I, and racism. Doig's trademark knack for weaving real and imagined places and events is heightened by his lyrical, illuminating language.

"PRAIRIE NOCTURNE RANKS AS ANOTHER
STIRRING EXAMPLE OF BOOK-IT'S MISSION TO
MAKE WESTERN AMERICAN LITERATURE SING
ONSTAGE."

— THE SEATTLE TIMES

TRUTH LIKE THE SUN

BY JIM LYNCH
CONCEIVED BY JANE JONES
AND KEVIN MCKEON
ADAPTED BY KEVIN MCKEON

10 MEN, 6 WOMEN | 30+ CHARACTERS

In *Truth Like the Sun*, Roger Morgan is a smooth-talking young promoter who built Seattle's most famous icon for the 1962 fair. Thirty-nine years later in the shadow of his Space Needle, the 70-year-old Seattle raconteur is a mayoral candidate dogged by a determined young reporter working for the P-I looking for long-buried dirt—and a way to make her name in a booming town at a new job. Lynch's novel aims a light at the extraordinary events that put Seattle on the map.

HOLIDAY

RED RANGER GAME CALLING

BY BERKELEY BREATHED
MUSICAL ADAPTATION
BY MYRA PLATT AND EDD KEY

7 MEN, 8 WOMEN | 20+ CHARACTERS

It's hard to imagine that a nine-year-old could be jaded about a particular December holiday, but Red (a.k.a. The Red Ranger of Mars, Protector of the 23rd Century) is positively peevish! All would be well if only he could get his "Official Buck Tweed Two-Speed Crime-Stopper Star-Hopper Bicycle!" Berkeley Breathed's "guaranteed true Christmas story" shows us that a little magic, a lot of imagination, and just the right amount of faith can make a believer out of anyone.



Red Ranger Game Calling Photo by Erik Stuhang

"THIS MUSICAL ADAPTATION HAS TUNES YOU CAN ACTUALLY HUM ON YOUR WAY HOME... RED RANGER GAME CALLING IS A FUNNY, AFFECTING TREAT FOR YOUNG AND OLD."
— THE SEATTLE TIMES

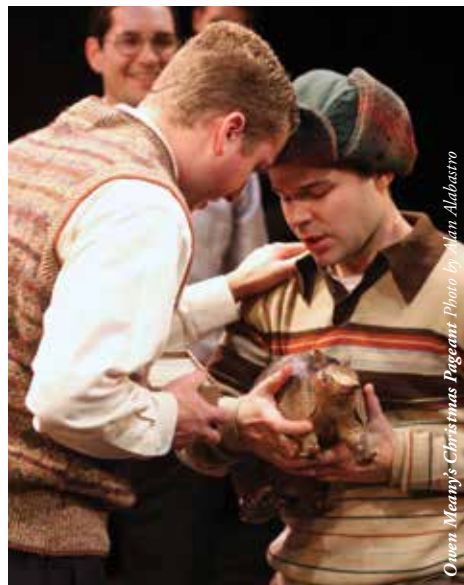
OWEN MEANY'S CHRISTMAS PAGEANT

BY JOHN IRVING
ADAPTED BY JANE JONES AND
MYRA PLATT FROM THE NOVEL
A PRAYER FOR OWEN MEANY

BY JOHN IRVING

10 MEN, 10 WOMEN | 38+ CHARACTERS

John Irving's quirky and memorable boy, Owen Meany, wreaks havoc on the annual Christ Church Christmas Pageant. Poignant, hilarious, rambunctious—this holiday hit is beloved by the post-Santa crowd.



Owen Meany's Christmas Pageant Photo by Matt Albastro

BOLD ADAPTATIONS. VIBRANT THEATRE. BOOK-IT REPERTORY THEATRE.

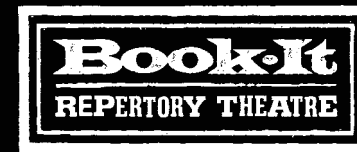
For more information including pricing, availability, and to request a script contact

LICENSING@BOOK-IT.ORG

Visit us at

BOOK-IT.ORG

for the most up to date listings.



Pride and Prejudice Photo by Chris Bennett

Non Profit Org
U.S. Postage

PAID

Seattle, WA
Permit No. 631

Book-It Repertory Theatre
305 Harrison Street
Seattle, WA 98109
BOOK-IT.ORG

Frankenstein; or, The Modern Prometheus Photo by Chris Bennion

MORE AVAILABLE TITLES AT
BOOK-IT.ORG/LICENSING