

# Book-It

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## REPERTORY THEATRE

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### MY ÁNTONIA

By Willa Cather  
Adapted and Directed by Annie Lareau  
**November 29-December 30, 2018**  
Premiered at Book-It in 2008

The childhood memories of narrator Jim Burden in Blackhawk, Nebraska are woven together with the struggles of his beloved neighbor, a newly-arrived immigrant girl from Bohemia, Ántonia Shimerda. The story of their friendship outlines the determination, hardship, and resilience of Great Plains life at the turn of the 20th century in this enchanting American classic that is a tribute to the human spirit.

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### AMERICAN JUNKIE

By Tom Hansen  
Adapted by Jane Jones & Kevin McKeon  
Directed by Jane Jones  
**February 14-March 10, 2019**

How does a budding musician become a broken-down junkie? A brutally honest look at addiction during Seattle's grunge years, Tom Hansen maps his life and painful self-discovery, without self-pity or blame. Hansen balances a raw story about vulnerability and the pain that inspires self-destruction with humor and hope.

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### RETURNING THE BONES

Written & Performed by Gin Hammond  
Directed by Jane Jones  
**March 28-April 14, 2019**  
Performed at the Erickson Theatre (1524 Harvard Ave)

A young African-American medical student is suddenly faced with a question only she can answer: continue to risk her life in the fight for Civil Rights, or escape to Paris to live a life she's always dreamed of? Returning the Bones is a solo show with 28 characters performed by Helen Hayes Award-winner Gin Hammond and explores the question: How do you choose between your country, your people, and yourself? Classic storytelling combined with a fluid physical style will bring you on a journey of many miles, perspectives, and epiphanies.

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### BEHOLD THE DREAMERS

By Imbolo Mbue  
Adapted by Myra Platt  
Directed by Lanise Antoine Shelley  
**June 6-30, 2019**

Jende Jonga and his wife Neni have recently emigrated from Cameroon to America to try to make a new life for themselves and their young son. Jende gets a job as a chauffeur for an investor at Lehman Brothers and Neni studies to be a pharmacist. When the Great Recession starts to upend the economy, both of them realize that America may not be the place full of hope and promise as they had once thought. Imbolo Mbue masterfully weaves a story of class divide, immigration, and marriage in her remarkable debut novel.

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**BOOK-IT.ORG** BOOK-IT REPERTORY THEATRE

305 Harrison Street, Seattle WA 98109 Seattle Center • Box Office: 206.216.0833 • [info@book-it.org](mailto:info@book-it.org)

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## Subscriber Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Email Required for E-Tickets

### Ticket Delivery

Email my tickets  Hold tickets at will call

## Seating Preferences and Special Needs

We will make every effort to accommodate your preferences, but **seating is subject to availability and specific seats cannot be guaranteed.**

I am changing my subscription night and know I am not guaranteed to retain my current seats.

My preferred seats are \_\_\_\_\_

I prefer the **front row**

I prefer an **aisle seat** in any row

I need **wheelchair** seating

I prefer to **sit with** (please include the names of the patrons you wish to sit near)

\_\_\_\_\_

## Subscribing as a group?

Please give us the names of the people in your party in order to facilitate exchanges:

\_\_\_\_\_

## Additional seating information

\_\_\_\_\_

**Please Note:** All sales are final. Titles, artists, and dates subject to change.

## Method of Payment

Check (Payable to Book-It Repertory Theatre)

Visa  Mastercard



Cardholder Name \_\_\_\_\_

Card # \_\_\_\_\_

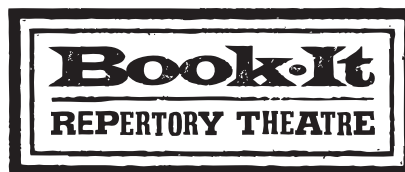
Exp Date \_\_\_\_\_ CVV \_\_\_\_\_

Signature \_\_\_\_\_

**Return form to:**  
**Book-It Repertory Theatre**  
 305 Harrison Street  
 Seattle, WA 98109  
**Box Office**  
 Tues-Fri, 12-5pm  
 206.216.0833  
 www.book-it.org

4-PLAY PACKAGE MY ÁNTONIA, AMERICAN JUNKIE, RETURNING THE BONES, BEHOLD THE DREAMERS	QTY	PRICE (Includes Shipping and Handling)	TOTAL
<b>Premium, choose:</b> o Sat Eve o Sun Matinée o Opening	x	\$176.50	=
<b>Standard, choose:</b> oWeds 7:30pm oThurs 7:30pm o Fri 7:30pm o Sat 2:00pm	x	\$162.10	=
<b>Bracket Seats, choose:</b> o Wed Eve o Thurs Eve o Fri Eve o Sat Matinée 	x	\$119.50	=
<small>[Bracket] Seats border our main seating area and are your chance to save! These seats are limited; act fast!</small>			
<b>Previews, choose:</b> oThurs 7:30pm o Fri 7:30pm	x	\$119.50	=
<b>o Wednesday Matinée</b>	x	\$119.50	=
3-PLAY PACKAGE CENTER THEATRE SHOWS MY ÁNTONIA, AMERICAN JUNKIE, BEHOLD THE DREAMERS	QTY	PRICE (Includes Shipping and Handling)	TOTAL
<b>Premium, choose:</b> o Sat Eve o Sun Matinée o Opening	x	\$145	=
<b>Standard, choose:</b> oWeds 7:30pm oThurs 7:30pm o Fri 7:30pm o Sat 2:00pm	x	\$130.60	=
<b>Bracket Seats, choose:</b> o Wed Eve o Thurs Eve o Fri Eve o Sat Matinée 	x	\$88	=
<small>[Bracket] Seats border our main seating area and are your chance to save! These seats are limited; act fast!</small>			
<b>Previews, choose:</b> oThurs 7:30pm o Fri 7:30pm	x	\$88	=
<b>Wednesday Matinée</b>	x	\$88	=
STAND UP FOR BOOK-IT!	AMT	TOTAL	
Ticket sales cover only 50% of our operating costs. Supporters like you make up the difference. Please consider adding a gift today in support of our work.	\$	=	
<b>TOTAL</b>		\$	

**THANK YOU!**



TICKET OFFICE ONLY:

Date Received: \_\_\_\_\_ Pmt Processed: \_\_\_\_\_ Fulfilled by: \_\_\_\_\_