

EVERYTHING IS ILLUMINATED

By Jonathan Safran Foer Adapted and Directed by Josh Aaseng September 11 – October 6, 2019

When the past does not exist, we exist for the past.

Jonathan treks to Ukraine to uncover the truth of a family legend—what happened to the woman who saved his grandfather from the Nazis? With the help of Alex, his less-than-fluent translator, and Alex's grandfather, Jonathan's journey leads him back in time and deep into his own imagination. The trio squabbles and struggles to understand each other and where they're headed, but their quixotic search brings a vision of the past to vibrant, terrible, charming life before our eyes.

HOWL'S MOVING CASTLE

By Diana Wynne Jones Adapted & Directed by Myra Platt Music and Lyrics by Justin Huertas November 27 – December 29, 2019

Follow your own path and you will never be left behind.

When you're the eldest, your destiny is decided. Or so Sophie believed, until the Witch of the Waste's curse turns her into an old woman. There's nothing for it—Sophie must find a way to fix this for herself. Seeking refuge in the dread Howl's castle, she finds unlikely allies, and friends, in the sorcerer, his fire demon, and a lovesick apprentice, who help Sophie realize she has the power to decide her own fate. Full of the same magic and music that you loved before, re-enter this fantastical world for a new experience with a Book-It favorite.

THE TURN OF THE SCREW

By Henry James
Adapted by Rachel Atkins
February 12 – March 8, 2020

It's time for a tale of love and ghosts and delicious dreadfulness.

A young and beautiful Governess is charged with the care of the angelic Flora and Miles. Soon, however, their companionship is marred by the appearance of two sinister and supernatural specters. These ghastly shadows are trying to possess the children, but only the Governess perceives this threat. In this house full of secrets and terror, it falls to her to drive out these phantoms. In this classic fireside story, you will be thrilled, and perhaps even filled with doubts, about what is real and what are mere manifestations from your own mind.

THE STORY OF EDGAR SAWTELLE

By David Wroblewski Adapted & Directed by Jane Jones June 3 – 28, 2020

Family know how to love you, and hurt you, truer than anyone.

For generations, Edgar's family has raised and trained a special breed of dog in the northern woods of Wisconsin. The Sawtelles love and understand these animals. In fact, Edgar, who has never spoken, has always been able to easily communicate with his canine friends; and together, they see and hear everything. When his uncle fatally betrays his father, Edgar knows the truth—but no one will hear him. This achingly beautiful retelling of a Shakespearean tragedy is sure to move and haunt you.

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2019-2020 Subscriber Information		4-PLAY PACKAGE	QTY	PRICE (Includes Shipping and Handling)
Name		Premium, choose:	х	\$190
Address		o Sat Eve o Sun Matinée o Opening	^	φ190
City, State, Zip		Standard, choose:		
Phone		oWed 7:30pm oThurs 7:30pm o Fri 7:30pm o Sat 2:00pm	х	\$175
Email		Bracket Seats, choose:		
Email Required for E-Tickets □ Email my tickets □ Hold tickets at Will Call □ Mail tickets Seating Preferences & Special Needs We will make every effort to accommodate your preferences, but seating is subject to availability and specific seats cannot be guaranteed. □ I need wheelchair seating		Bracket Seats border our main seating area and are your chance to save! These seats are limited. o Wed Eve o Thurs Eve o Fri Eve o Sat Matinée	х	\$114
		Previews, choose: oThurs 7:30pm o Fri 7:30pm	х	\$114
		Wednesday Matinée o 2:00pm	x	\$130
☐ I prefer to sit with (please include the names of the patrons you wish to sit near)		3-PLAY PACKAGE EVERYTHING IS ILLUMINATED, THE TURN OF THE SCREW, THE STORY OF EDGAR SAWTELLE	QTY	PRICE (Includes Shipping and Handling)
Subscribing as a group? Please give us the names of the people in your party, in case of exchanges:		Premium, choose: o Sat Eve o Sun Matinée o Opening	х	\$145
		Standard, choose: o Wed 7:30pm oThurs 7:30pm o Fri 7:30pm o Sat 2:00pm	х	\$130
Additional seating information: Please Note: All sales are final. Titles, artists, and dates		Bracket Seats, choose: Bracket Seats border our main seating area and are your chance to save! These seats are limited o Wed Eve o Thurs Eve o Fri Eve o Sat Matinée	х	\$88
subject to change. Method of Payment ☐ Check (Payable to Book-It Repertory Theatre)		Previews, choose: oThurs 7:30pm o Fri 7:30pm	х	\$88
☐ Visa ☐ Mastercard Cardholder Name		Wednesday Matinée o 2:00pm	х	\$100
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Seattle, WA 98109		ADD A DONATION!	\$ AMT	TOTAL
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