EVERYTHING IS ILLUMINATED
By Jonathan Safran Foer
Adapted and Directed by Josh Aaseng
September 11 – October 6, 2019

When the past does not exist, we exist for the past.
Jonathan treks to Ukraine to uncover the truth of a family legend—what happened to the woman who saved his grandfather from the Nazis? With the help of Alex, his less-than-fluent translator, and Alex’s grandfather, Jonathan’s journey leads him back in time and deep into his own imagination. The trio squabbles and struggles to understand each other and where they’re headed, but their quixotic search brings a vision of the past to vibrant, terrible, charming life before our eyes.

HOWL’S MOVING CASTLE
By Diana Wynne Jones
Adapted & Directed by Myra Platt
Music and Lyrics by Justin Huertas
November 27 – December 29, 2019

Follow your own path and you will never be left behind.
When you’re the eldest, your destiny is decided. Or so Sophie believed, until the Witch of the Waste’s curse turns her into an old woman. There’s nothing for it—Sophie must find a way to fix this for herself. Seeking refuge in the dread Howl’s castle, she finds unlikely allies, and friends, in the sorcerer, his fire demon, and a lovesick apprentice, who help Sophie realize she has the power to decide her own fate. Full of the same magic and music that you loved before, re-enter this fantastical world for a new experience with a Book-It favorite.

THE TURN OF THE SCREW
By Henry James
Adapted by Rachel Atkins
February 12 – March 8, 2020

It’s time for a tale of love and ghosts and delicious dreadfulness.
A young and beautiful Governess is charged with the care of the angelic Flora and Miles. Soon, however, their companionship is marred by the appearance of two sinister and supernatural specters. These ghastly shadows are trying to possess the children, but only the Governess perceives this threat. In this house full of secrets and terror, it falls to her to drive out these phantoms. In this classic fireside story, you will be thrilled, and perhaps even filled with doubts, about what is real and what are mere manifestations from your own mind.

THE STORY OF EDGAR SAWTELLE
By David Wroblewski
Adapted & Directed by Jane Jones
June 3 – 28, 2020

Family know how to love you, and hurt you, truer than anyone.
For generations, Edgar’s family has raised and trained a special breed of dog in the northern woods of Wisconsin. The Sawtelles love and understand these animals. In fact, Edgar, who has never spoken, has always been able to easily communicate with his canine friends; and together, they see and hear everything. When his uncle fatally betrays his father, Edgar knows the truth—but no one will hear him. This achingly beautiful retelling of a Shakespearean tragedy is sure to move and haunt you.
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