[Seattle, Wash., April 17, 2019]—To close out their 29th season, Book-It Repertory Theatre (Book-It) presents Imbolo Mbue’s Behold the Dreamers. Adapted and directed by Myra Platt, Mbue masterfully weaves a story of class divide, immigration and marriage in her remarkable debut novel. Jende and Neni Jonga have recently emigrated from Cameroon to America to try to make a new life for themselves and their young son. When the Great Recession starts to upend the economy, the Jongas begin to grasp the fragility of the American dream. Behold the Dreamers plays June 6-30, 2019 (Opening/Press Night on Saturday, June 8) at The Center Theatre.

Behold the Dreamers is a New York Times bestseller, winner of the PEN/Faulkner Award for Fiction and a pick for Oprah’s Book Club.

Sylvester Foday Kamara and Anjelica McMillan play Jende and Neni Jonga. The ensemble cast includes Marcel Davis, Beth DeVries, Bailey Ellis, Kamaria Hallums-Harris, Ronnie Hill, David Quicksall, Dillon Stidwell, Selena Whitaker-Paquiet and Jonas Winburn.

The design team includes scenic design by Christopher Mumaw, costume design by Danielle Nieves, lighting design by Emily Leong, sound design by Justin Johnson and properties design by Robin Macartney. Brandon J. Simmons is assistant director, Gin Hammond is dialect coach and Minita Gandhi is the dramaturg.

Behold the Dreamers plays June 6-30, 2019 at The Center Theatre (305 Harrison St., Seattle, WA 98109). Performance tickets range from $26 to $50 with group rates available. $20 tickets -more-
ABOUT BOOK-IT REPERTORY THEATRE
Book-It Repertory Theatre, a leader in the narrative theatre movement, was founded in 1990. Book-It is a non-profit organization with a dedication to great literature and quality theatre experiences employing simple, sensitive and imaginative production techniques, and inspiring its audiences to read.

FOR CALENDAR EDITORS
WHAT: Book-It Repertory Theatre (Book-It) presents Imbolo Mbue’s Behold the Dreamers. Mbue masterfully weaves a story of class divide, immigration and marriage in her remarkable debut novel. Jende and Neni Jonga have recently emigrated from Cameroon to America to try to make a new life for themselves and their young son. When the Great Recession starts to upend the economy, the Jongas begin to grasp the fragility of the American dream.

WHEN: Pay-What-You-Will Preview: Wednesday, June 5
    Previews: Thursday, June 6 and Friday, June 7
    Opening Night: Saturday, June 8
    Closing: Sunday, June 30

TIMES: Wednesday-Saturday—7:30pm (Matinées on June 12, 22 and 29) and Sundays—2pm

WHERE: The Center Theatre (305 Harrison St., Seattle, WA 98109.)

TICKETS: Performance tickets range from $26 to $50 with group rates available. $20 tickets will be available to students during the entire run with valid school ID. Purchase at book-it.org or by calling the box office at 206.216.0833. The box office is open Tues through Fri, 12pm – 5pm, located in the outer lobby of The Center Theatre at the Armory, 305 Harrison St., Seattle.

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