



JANE JONES Founder, Founding Co-Artistic Director MYRA PLATT Founding Co-Artistic Director KAYTI BARNETT-O'BRIEN Managing Director

BOOK-IT REPERTORY THEATRE MISSION

The mission Book-It Repertory Theatre is to transform great literature into great theatre through simple and sensitive production and to inspire its audiences to read.

EXPECTATIONS OF THE BOARD AS A WHOLE

As the highest leadership body of the organization and to satisfy its fiduciary duties, the board is responsible for

- determining the mission and purposes of the organization
- selecting and evaluating the performance of the Managing Director and the Artistic Director
- strategic and organizational planning
- ensuring strong fiduciary oversight and financial management
- fundraising and resource development
- approving and monitoring Book-It's programs and services
- enhancing Book-It's public image
- assessing its own performance as the governing body of Book-It Repertory Theatre

EXPECTATIONS OF INDIVIDUAL BOARD MEMBERS

Each individual board member is expected to

- know the organization's mission, policies, programs, and needs
- faithfully read and understand the organization's financial statements
- serve as active advocates and ambassadors for the organization and fully engage in identifying and securing the financial resources and partnerships necessary for Book-It to advance its mission
- leverage connections, networks, and resources to develop collective action to fully achieve Bool-It's mission
- give a meaningful personal financial donation
- help identify personal connections that can benefit the organization's fundraising and reputational standing, and can influence public policy
- prepare for, attend, and conscientiously participate in board meetings
- participate fully in one or more committee
- follow the organization's bylaws, policies, and board resolutions
- sign an annual conflict-of-interest disclosure and update it during the year if necessary, as well as disclose potential conflicts before meetings and actual conflicts during meetings
- maintain confidentiality about all internal matters of Book-It Repertory Theatre

To submit an application, please email Jeannine Clarke at jeanninec@book-it.org