

GUS MENARY
Artistic Director

KAYTI BARNETT-O'BRIEN
Managing Director

FOR RELEASE
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Book-It Repertory Theatre Blends Tradition of Narrative Theatre and Audio Books for Special Season of “Audio Book-It”

[Seattle, Wash., August 25, 2020]—Book-It Repertory Theatre (Book-It) is pleased to announce its 2020-2021 season of **online audio dramas**, scheduled to begin October 28. For 31 years, Book-It has been transforming great literature into great theatre, and inspiring audiences to read. In this strange and challenging time for the theatre community, both here in Seattle and across the world, Book-It looks forward to a season of much-needed connectivity and creativity.

Using a digital platform has allowed Book-It to explore different forms, structures and genres. The season will have three short stories that will be one episode each and two longer works that will be serialized. The line-up includes **Childfinder**, the story of a woman charged with finding telepathic children and her mission to unleash a young girl's potential, by seminal science fiction author **Octavia E. Butler**; **The Canterville Ghost** by **Oscar Wilde**, a comic ghost story with all the charm and pith you expect from England's greatest wit; **Mañanaland** is an inspiring all-ages adventure about a young boy who discovers a family legacy of mystical guardians in this timeless tale of hope and resistance by Newbery Honor recipient **Pam Muñoz Ryan**; **The Effluent Engine**, shows us a post-revolution Haitian spy sent to a reimagined New Orleans to bring home technology to save the burgeoning nation in this speculative spy-thriller by multiple-Hugo Award-winning author **N.K. Jemisin**; **The Mandala of Sherlock Holmes**, by celebrated Tibetan author and activist **Jamyang Norbu**, is an account of the great detective's time in India and Tibet eluding the minions of his nemesis, Dr. Moriarty, only to encounter “The Dark One” in what may prove to be Sherlock's most dangerous battle yet.

This will be Book-It's first year under the artistic leadership of Artistic Director **Gus Menary**, who came to Seattle by way of Chicago's Jackalope Theatre. Says Menary, “I am extremely proud of this season and this remarkable company that, in these unprecedented times, rose to the challenge of presenting a full slate of fantastic theatre. Heralding some of the greatest authors to ever put pen to page, and a team of Seattle's most exciting and inspired artists, Season 31 is brimming with work marked with heart, new perspectives and thrilling adventure.”

In addition to these audio dramas, Book-It's **Arts Education** department is offering Interactive Story Kits, Story Adventure Workshops and Skills Workshops for teachers to continue to bring theatre into their curriculum.

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Book-It continues to follow guidelines recommended by public health authorities to make careful and well-informed decisions in the best interests of our patrons, artists and staff.

2020-2021 MAINSTAGE SEASON

Childfinder

By Octavia E. Butler
Adapted by Shermona Mitchell
Directed by Gin Hammond
Release Date: October 28, 2020

The Canterville Ghost

By Oscar Wilde
Adapted & Directed by Brandon J. Simmons
Release Date: December 8, 2020

Mañanaland

By Pam Muñoz Ryan
Adapted by Gillian Jorgensen & Jordi Montes
Directed by Arlene Martínez-Vázquez
Release Date: February 1, 2021

The Effluent Engine

By N.K. Jemisin
Adapted & Directed by Jéhan Ôsanyin
Release Date: April 1, 2021

The Mandala of Sherlock Holmes

By Jamyang Norbu
Adapted by Bilal Dardai
Directed by Gus Menary
Release Date: May 15, 2021

SUBSCRIPTIONS AND SINGLE TICKETS

Subscriptions for the 2020-2021 season are available beginning September 1 by phone and online. There is one subscription package at \$100, which gives you access to all titles in the season, plus exclusive additional content. **Single tickets** will go on sale two weeks before each show's start date. Prices are \$15 for a full-length title (*Childfinder*, *The Canterville Ghost*, *The Effluent Engine*) and \$25 for a serialized title (*Mañanaland* and *The Mandala of Sherlock Holmes*). Two of the titles will also be

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available at Pay What You Will pricing. Teachers may buy any title for their class of up to 30 students for \$30. Purchase at book-it.org or by calling the box office at 206.216.0833.

2020-2021 ARTS & EDUCATION Interactive Experiences

Octopus Stew

Written & Illustrated by Eric Velasquez
October 15 – December 31, 2020
Grades: K-5

Dreamers

Written & Illustrated by Yuyi Morales
Available in Spanish, English and Bilingual versions
January 2 - March 3, 2021
Grades: K-5

Koala Lou

By Mem Fox; Illustrated by Pamela Lofts
February 1 – April 30, 2021
Grades: PK-2

Possum Magic

By Mem Fox; Illustrated by Julie Vivias
April 1 – May 30, 2021
Grades: K-5

ABOUT BOOK-IT REPERTORY THEATRE

Book-It Repertory Theatre, a leader in the narrative theatre movement, was founded in 1990. Book-It is a non-profit organization with a dedication to great literature and quality theatre experiences employing simple, sensitive and imaginative production techniques, and inspiring its audiences to read.

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