



Some of our favorite fiction and non-fiction books that inspired this exercise:

*(This list is intended as a starting place for teachers or grown-ups:
books listed range in content matter and complexity.)*

Stories told mostly through IMAGES:

- *Peanut Butter and Jelly* by Ben Clanton
- *Wave* by Suzy Lee
- *Owly* by Andy Runton
- *The Lion and the Mouse* by Jerry Pinkney
- *Where's Halmoni* by Julie Kim
- *In a Jar* by Deborah Marceró

Stories told mostly through WORDS:

- *The Mushroom Fan Club* by Elise Gravel
- *Swashby and the Sea* by Beth Ferry and Juana Martinez-Neal
- *The Witches of Benevento: Mischief Season* by Marciano Blackall
- *The I Wonder Bookstore* by Shinsuke Yoshitake

Stories told with a combination of WORDS and IMAGES:

- *The Rabbit Listened* by Cori Doerrfeld
- *Your Name is A Song* by Jamilah Thompkins-Below and Luisa Uribe
- *Trees: Kings of the Forest* by Andy Hirsch
- *Hilda & the Black Hound* by Luke Pearson
- *Cardboard Kingdom* by Chad Sell
- *When Stars Are Scattered* by Victoria Jamieson and Omar Mohamed
- *Girl Haven* by Lilah Sturges, Meaghan Carter, and Joamette Gil

Stories about MAKING BOOKS:

- *My Pencil and Me* by Sara Varon
- *Share Your Smile* by Raina Telgemeier
- *Understanding Comics* by Scott McCloud