



Writing with Images & Words: Make a Comic Book

Brainstorm your project IDEAS

Think about what story or information you want to share with your work. You might start with a HUGE idea, but then narrow it down to tell one piece.

Story ideas can come from your own life—a time you made a discovery, a time you felt unsure, a special day, a “first” event (lost tooth, new day at school, new friend, etc.), or even something simple like being refreshed with a drink of water. Or you could make up a completely new story (fiction) or even share information about real events (non-fiction).

Use the back of this page or an extra piece of paper to write or draw some of your ideas for your comic. Will your writing be autobiographical? Realistic? Fantasy? Opinion? Informative? Persuasive?

Choose ONE option to tell your story: mostly images, mostly words, or a combination of both.

A story in IMAGES

Tell a story with mostly pictures: moments of your story are told through drawings or found images (like a collage). You can add sound effects or simple text (e.g.: *gurgle*, *POW*, *brrap*, *ZING*, *uh oh*, *huh?*) to help your story be understood, but most of the story is told through the beginning, middle, and ending images.

Use the page with THREE or FIVE frames or make your own layout.

A story in TEXT

Tell a story with mostly words: the beginning, middle, and end of your story is written out with words with a few illustrations or found images to support what is happening through narrative or dialogue.

Use the page with TWO or FOUR frames or make your own layout.

Images and words TOGETHER

This kind of story relies on both the words and the pictures together: some of the story is only found in the drawings and some of the story is only found in the words. Words can appear inside, beneath, or around the images. Images can come in all sizes.

Use the page with SEVEN frames, combine any number of the sample frame pages, or make your own layout (use as many pages as you need to tell your story).