

## **Reader's Theatre: A Note from Book-It Arts Education**

Book-It grants permission for *Midsummer Mischief* by Annika Bennett to be used by readers, teachers, and librarians in classrooms or educational settings. If you would like to use this script outside of these settings, please contact Book-It Repertory Theatre at <u>education@book-it.org</u>.

*Midsummer Mischief* has roles for nine readers. Characters are written with she, he, or singular they for specific characters to maintain clarity, but **pronouns can be adjusted as needed to match the pronouns of the readers in your class**. Please do not change the names of the characters.

When you read the script, try different ways of speaking as your character. Your **character voice** can sound however you want it to but start with your own voice. Imagine the world of the play, listen to the lines of the other readers, take a deep breath, and speak as if the character is really you.

Lines written *(like this)*, in parentheses and italicized, are **stage directions**. They give you information about how a character is feeling or what is happening at that moment in the script. (You can read them out loud, if you want to.) **Use these guidelines to incorporate action, tableaux, or scenic art into your reading.** 

This script uses **line numbering**. Use these numbers to help find your spot or to work on a certain part of the script. You can also use a highlighter to highlight your lines or responsibilities.

# Happy reading!



### **MIDSUMMER MISCHIEF**

by Annika Bennett (with a nod to William Shakespeare's *Midsummer Night's Dream*) Original Material Published by Book-It Repertory Theatre, ©2022. All rights reserved by Book-It Repertory Theatre and Annika Bennett.

#### **CHARACTERS**

**OBERON:** (he/him) The King of the Forest. Puck's best friend.

TITANIA: (she/her) The Queen of the Forest. Puck's other best friend.

**PUCK:** (they/them) The greatest troublemaker who ever lived. Chaos personified. Could've burned the forest down years ago. Only didn't because it would've upset Oberon and Titania. (Might still do it someday.)

**PEASEBLOSSOM:** (they/them) The teacher's pet of the forest fairies.

**COBWEB:** (he/him) The most pessimistic of the forest fairies. His bangs are *always* in his eyes.

**MOTE:** (she/her) The tiniest and least threatening of the forest fairies. But don't say that to her face...

**MUSTARDSEED:** (he/him) The sleepiest of the forest fairies. Never totally sure what's going on, but always happy to see what happens.

**QUINCE:** (she/her) An elementary school student who carries a briefcase to class.

**BOTTOM:** (he/him) An elementary school student who says the Pledge of Allegiance 3x as loud as anyone else because he just loves to be heard.



- 1 (An enchanted forest ruled by Titania and Oberon, Queen and
- 2 King of the Fairies. Everything is perfect, beautiful, and
- 3 peaceful here there isn't a leaf out of place. The forest is
- 4 protected from intruders by a magical barrier.)
- 5 **PUCK:** Once upon a time... there was a very magic forest.
- 6 **OBERON:** Full of very magic trees?
- 7 TITANIA: And very magic butterflies?
- 8 **OBERON:** And very magic bees?

9 **PUCK:** All of that's true, of course, but... let's try not to get started rhyming,
10 or we'll never be able to stop.

- 11 TITANIA: Of course. Sorry. But... do you know what I like best about our 12 very magic forest?
- 13 **OBERON:** Is it... how it's the safest place to play?
- TITANIA: You know it! Because we hide it from the mortals with the magicspells we say!
- 16 **PUCK:** Oberon. Titania. You're doing it again.
- 17 **OBERON:** I don't think so.
- **TITANIA:** We would definitely notice if we were rhyming. Now, what were
  we –
- 20 Oh, *that's* right.



- 21 **OBERON:** Here, obscured by fog and magic mist, we laugh and dance and 22 sing!
- 23 **TITANIA:** In our very magic forest with its magic queen and king!
- 24 **PUCK:** And me, Puck. I'm also here, remember?
- 25 **OBERON:** Of course! Puck! Our very best friend.
- TITANIA: Which is why you're going to be watching the forest for us today
  while we're away on fairy business.
- 28 **PUCK:** ... What?
- OBERON: Have fun! And remember to keep the enchantment on themagic barrier up! Protect us from those troublesome mortals!

#### 31 **TITANIA:** Byeee!

- 32 (And they're gone.)
- 33 **PUCK:** "Our very best friend."
- The three of us have spent a thousand years together in this forest. And
- now they're going on *trips* together and *rhyming* together, and... well, it
- doesn't matter. *I* don't care.
- 37 Peaseblossom?
- 38 (Peaseblossom, Cobweb, Mote, and Mustardseed enter.)
- 39 Cobweb?
- 40 Mote?
- 41 Mustardseed?



- 42 PEASEBLOSSOM: Can we help with something, Puck? Can / help? I *love*43 to help!
- 44 **COBWEB:** Peaseblossom, not so loud, that was, like, right in my ear.
- MOTE: What's up, Puck? You wanna fight? I'll fight you! You think you're
  so big? You aren't so big! Put 'em up!
- 47 **MUSTARDSEED:** Who are you again?
- 48 ...Who am *I*?
- 49 **PEASEBLOSSOM:** Oh, Mustardseed. Don't worry. It'll come back to you
  50 eventually.
- 51 **PUCK:** Hello, little friends. Did you hear the news?
- <sup>52</sup> I'm the new King of the Forest.
- 53 (The fairies are confused. But excited! They cheer.)
- 54 **MUSTARDSEED:** That's big news! That's the most important job anyone 55 could *have* in the forest, probably.
- 56 **PUCK:** No probablies about it, Mustardseed.
- 57 And as my first act as King, I'm bringing down the barrier between the
- 58 forest and the mortal realm.
- 59 **PEASEBLOSSOM:** Okayyyy.
- Not to question you, your Kingliness, but... are you sure that's a good
- 61 idea?
- 62 **MOTE:** Don't worry about it, Peaseblossom. If any scary, dangerous
- 63 mortals *did* get into this forest, I'd just fight 'em off!



- 64 (Bottom and Quince enter.)
- 65 **COBWEB:** It's official. We're all doomed.
- 66 **PUCK:** No, no, no. Even if mortals *were* to come in, our magic brambles
- would trip them up. Our magic spiders would wrap them up in silky
- spiderwebs and spin them back out into civilization.
- 69 **QUINCE:** HELLO?
- 70 BOTTOM: IS THERE ANYONE IN HERE?
- 71 **PUCK:** ...Huh.
- I guess the mortals have gotten wilier since the last time I left the forest.
- 73 Everyone hide!
- 74 **QUINCE:** Bottom, I *told* you we shouldn't have gone into the magic forest!
- 75 Who do you know who's ever gone into the magic forest? Or come out of it,
- 76 for that matter?
- 77 **BOTTOM:** We're artists! We're brave. We're adventurous.
- 78 **QUINCE:** We're *lost.*
- 79 **BOTTOM:** Oh, Quince. You know I hate it when you use that word.
- 80 **QUINCE:** What even is this place?
- BOTTOM: I don't know. But it sure is beautiful. You could almost call it...magical.
- PUCK: So there are mortals in the forest. So what? What are they going todo?



- **PEASEBLOSSOM:** Trample Queen Titania's flowers?
- **COBWEB:** Throw trash everywhere?
- **MOTE:** Start fires they don't know how to put out?
- **MUSTARDSEED:** ...Oh, this could get bad.
- **QUINCE:** Did you hear that? I think someone's talking!
- **PUCK:** Oh *no!* I forgot that mortals have ears!
- **QUINCE:** Excuse me, who are you?
- PUCK: I'm... definitely *not* the King of the Forest... and these aren't my
  minions...
- Look, I know I let you walk on in here, but *please* don't burn the wholeplace down. They'll never forgive me!
- **BOTTOM:** We don't want to burn anything down! We're on *tour.*
- **QUINCE:** Bottom's an actor, and I'm a writer, and we're putting on a play!
- **PUCK:** Just the two of you?
- **BOTTOM:** We... don't have a ton of other friends.
- **PUCK:** Oh. Well... my only friends recently abandoned me, actually.
- 101 What's your play about?
- **QUINCE:** That's inconsequential.
- **PUCK:** Okayyy... well, where are you touring to?



- **BOTTOM:** We'll figure it out.
- **PUCK:** It kind of sounds like maybe you're just on a walk in the woods.
- **QUINCE:** Whatever. Who are you to judge?
- 107 Seriously, though... who are you?
- **PEASEBLOSSOM:** Puck? Can we all talk to you over here for a minute?
- **COBWEB:** This is bad. This is very, very, very bad.
- **PUCK:** You always say that, Cobweb.
- **COBWEB:** Well, this time I mean it. Mortals are *dangerous*, remember?
- **MUSTARDSEED:** I dunno. These two don't seem so bad, right?
- **PEASEBLOSSOM:** That's exactly what makes them dangerous!
- 114 Puck, between the five of us, maybe we can drive them out of the forest
- and somehow put the magic barrier back up before Titania and Oberon get
- 116 back.
- **MOTE:** *Now* we're talking.
- **PUCK:** But...
- But they make the forest *interesting*. Don't you feel it?
- 120 The place has always been magic. Now it feels *alive*.
- **PEASEBLOSSOM:** So, what, you're just going to let them roam free?
- 122 You'll have to go through us.
- **MUSTARDSEED:** Um... look, I'll be honest, I don't *totally* know what's
- 124 going on, but... since when do you speak for all of us?



- **MOTE:** Yeah! Maybe I should summon the magic bees to give you a sting
- 126 or two and show you who's boss!
- 127 **PEASEBLOSSOM:** Oh yeah? Well, maybe *I* should enchant the magic
- rivers to wash you out of here along with the mortals!
- 129 **MUSTARDSEED:** ZING! Magic lightning bolts!
- 130 **MOTE:** CRUNCH! Magic carnivorous flowers!
- 131 **PEASEBLOSSOM:** WHOOOOOSH! Magic mists! If you can't see me, you
- can't get me!
- 133 **COBWEB:** Puck! You have to do something! This is chaos!
- 134 **PUCK:** I know.
- 135 I love being the King of the Forest!
- 136 **QUINCE:** (whispering)Hey, Bottom?
- 137 BOTTOM: Yeah, Quince?
- 138 **QUINCE:** I think I might have a good idea for our play.
- 139 **—THE END**—