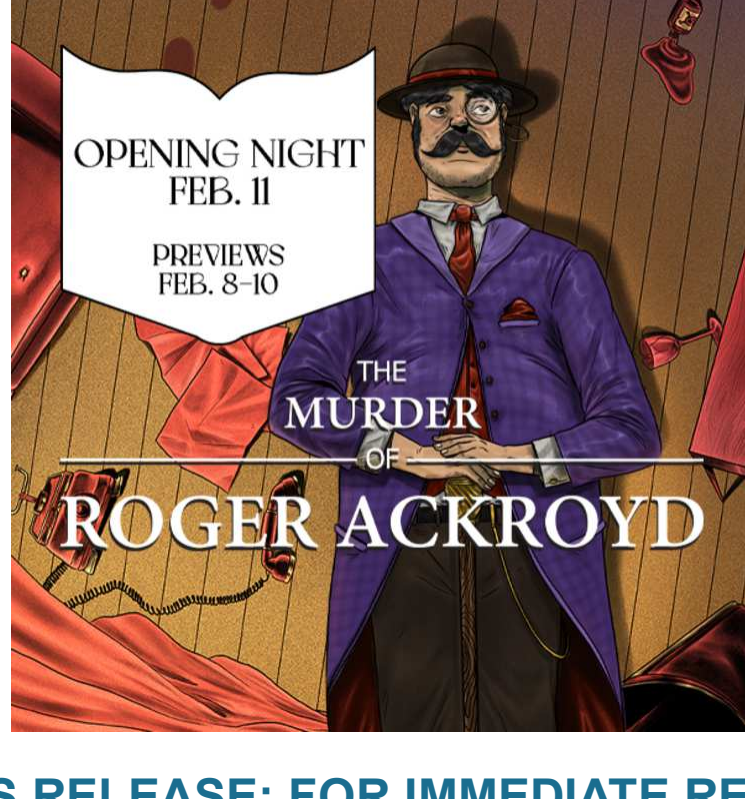


For Immediate Release

Contact: Brandon Jepson  
Marketing Dir., brandonj@book-it.org

## PRESS RELEASE: FOR IMMEDIATE RELEASE

## The Murder of Roger Ackroyd

A world-premiere adaptation by Book-It Repertory Theatre and playwright Danielle Mohlman.

Based on the novel by Agatha Christie.

Gossip, blackmail, deception and betrayal unsettle the peaceful English village of King's Abbot. After a pair of mysterious deaths -- including one from inside a locked room -- infamous detective Hercule Poirot is pulled out of retirement to solve the case. Despite his desire to relax and grow vegetable marrows, the ingenious sleuth is compelled to snoop around this quaint hamlet and its surrounding countryside. Will this sleepy 1930s village ever feel quite so cozy again? Will Poirot be able to unravel the knots of this mystery? It's a mystery!

*The Murder of Roger Ackroyd* is one of Dame Agatha Christie's most innovative, clever, and mind-bending mysteries, and has been lauded as the **best crime novel of all time** by the Crime Writers' Association. Book-It and local playwright Danielle Mohlman (author of *Nexus* and a renowned theatrical adaptation of *Frankenstein*) are adapting it for a world-premiere production this February. It will be directed by Jasmine Joshua (director of *Irma Vep* at Intiman in 2022, and has also directed at Reboot Theatre, Cafe Nordo, 5th Avenue, and Village Theatre). The creative team is taking a modern approach to staging of this show, include modern music remixed and re-recorded in vintage styles, and nontraditional gender casting.



"I'm looking forward to building a glorious labyrinth with this incredible team of actors and designers, filled with many dead ends and secrets along the way. There will be people in the audience who know the book backward and forward; people who've never read the book, but know Christie; and people who know the tropes, but not the original material. My truly exciting task is to make sure everyone has at least one moment where they gasp in surprise, delight, or a little terror."

- Director Jasmine Joshua

## For Calendars &amp; Listings

## 100-word Description

Gossip, blackmail, deception and betrayal unsettle the peaceful English village of King's Abbot. After a pair of mysterious deaths -- including one from inside a locked room -- infamous detective Hercule Poirot is pulled out of retirement to solve the case. Despite his desire to relax and grow vegetable marrows, the ingenious sleuth is compelled to snoop around this quaint hamlet and its surrounding countryside. Will this sleepy 1930s village ever feel quite so cozy again? Will Poirot be able to unravel the knots of this mystery? Join us at this world-premiere adaptation of one of Agatha Christie's most innovative, clever, and mind-bending mysteries.

For tickets and more info: <https://book-it.org/events/the-murder-of-roger-ackroyd/>

## 50-word Description

Gossip, blackmail, deception and betrayal unsettle the peaceful English village of King's Abbot. After a pair of mysterious deaths, infamous detective Hercule Poirot is pulled out of retirement to solve the case. Join us at this world-premiere adaptation of one of Agatha Christie's most innovative, clever, and mind-bending mysteries.

For tickets and more info: <https://book-it.org/events/the-murder-of-roger-ackroyd/>

## 25-word Description

After a pair of mysterious deaths, infamous detective Hercule Poirot is pulled out of retirement to solve the case. Join us at this adaptation of one of Agatha Christie's most mind-bending mysteries.

For tickets and more info: <https://book-it.org/events/the-murder-of-roger-ackroyd/>

## The Artists

The cast includes Aaron Pitre\* (as Hercule Poirot), Brandon J. Simmons, Lisa Viertel, Megan Ahiers, Rhys Daly, Sydney Maltese, and Riley Gene. Understudies are Jessica Robins, Hisam Goueli, and Benjamin Elias Nickols.

The show is directed by Jasmine Joshua. The creative team also includes Nicola Krause (Stage Manager), Selina Senn (Assistant Stage Manager / Covid Safety Manager), Adrian Prendergast (Assistant Director), Sara Keats (Dramaturg), Robin Macartney (Scenic Designer & Props Designer), Richard Schaefer (Lighting Designer), Jocelyne Fowler (Costume Designer), Johanna Melamed (Sound Designer), and Marena Kleinpeter (Dialect Coach).

\*Member of Actors Equity Association, the union of professional actors and stage managers in the United States

## Ticket Info

Tickets for *The Murder of Roger Ackroyd* are now available. Prices range from \$35-\$65. Students of all ages receive \$20 tickets and must show valid student ID. Groups of eight or more tickets are eligible for a 10% discount. Pay What You Will performances will also be available; check the website for more information. Purchase tickets at [www.book-it.org](http://www.book-it.org) or by calling the box office at 206.216.0833. The box office is open Tuesday – Friday, noon to 5pm.

## Show Info

## Where:

The Center Theatre in the Seattle Center Armory

305 Harrison St.

Seattle, WA

## Tickets: \$35-\$65

When: February 8 - March 5, 2023

## Exact Dates:

Wednesday, February 8 at 7:30pm (Preview)

Thursday, February 9 at 7:30pm (Preview)

Friday, February 10 at 7:30pm (Preview)

Saturday, February 11 at 7:30pm (Opening Night)

Sunday, February 12 at 2:00pm

Wednesday, February 15 at 2:00pm

Thursday, February 16 at 7:30pm

Friday, February 17 at 7:30pm

Saturday, February 18 at 7:30pm

Sunday, February 19 at 2:00pm

Wednesday, February 22 at 2:00pm

Thursday, February 23 at 7:30pm

Friday, February 24 at 7:30pm

Saturday, February 25 at 2:00pm

Saturday, February 25 at 7:30pm

Sunday, February 26 at 2:00pm

Wednesday, February 22 at 2:00pm

Thursday, February 23 at 7:30pm

Friday, February 24 at 7:30pm

Saturday, February 25 at 2:00pm

Saturday, February 25 at 7:30pm

Sunday, February 26 at 2:00pm

Wednesday, March 1 at 7:30pm

Thursday, March 2 at 7:30pm

Friday, March 3 at 7:30pm

Saturday, March 4 at 2:00pm

Saturday, March 4 at 7:30pm

Sunday, March 5 at 2:00pm

## MASKING REQUIRED

Book-It Repertory Theatre will continue to require masking for entry to any and all performances at The Center Theatre at Seattle Center. All patrons, artists, volunteers and staff will need to wear a mask at all times in the venue. Please, do not attend your scheduled performance if anyone living in your household, or to whom you have regular exposure, is awaiting a Covid test. Policies will evolve over time in response to the continuing pandemic.

## PRESS PHOTOS &amp; CONTACT

For press photos and graphics: Please contact Marketing and Communications Director Brandon Jepson at [brandonj@book-it.org](mailto:brandonj@book-it.org)

*The Murder of Roger Ackroyd* artwork by Tyrell Walters

Press Photo: Aaron Pitre (as Hercule Poirot) and Brandon J. Simmons (as Dr. James Sheppard). Photo by Tony Beeman

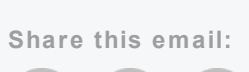
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BOOK-IT REPERTORY THEATRE

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Book-It is dedicated to transforming great literature into great theatre, through simple and sensitive production, and to inspiring its audiences to read.

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