

GUS MENARY
Artistic Director

JEANNINE CLARKE
Managing Director

Job Title: Master Scenic Carpenter

Department: Production

Supervisor: Technical Director

Location: Primarily at the Scene Shop, on location at the theatre for productions

Classification: Full-Time, Seasonal

Pay Rate: \$22/hour base rate, overtime at time and a half

About Book-It Repertory Theatre: www.book-it.org

Our Mission: Book-It Repertory Theatre is a 501(c)3 non-profit organization dedicated to transforming great literature into great theatre, through simple and sensitive production, and to inspiring its audiences to read. Founded in Seattle in 1990, Book-It Repertory Theatre believes that reading and literacy are fundamental rights and keys to success. Book-It creates world-premiere adaptations of classic and contemporary literature for the stage, serving approximately 20,000 patrons through its main stage 4- or 5-play production season, and 55,000 young people throughout Washington with our arts education programs.

Book-It is an anti-racist organization that values equity, diversity, inclusion, and a focus on relationships, interactions, and work that promotes justice. Book-It values accountability, follow-through, compassion, enthusiasm, professionalism, and resourcefulness.

Vaccination Required, Covid-19 protocols in place

Position Summary:

Book-It Repertory Theatre is seeking a Master Scenic Carpenter to work on scenic builds, load-ins, and strikes for Book-It productions, as well as additional work on external productions.

Key Duties and Responsibilities:

- Work with the Technical Director (TD) to manage all scenic builds
 - o Create and implement build schedules with the TD and Scenic Charge Artist
 - o Ensure that hardware and material requests are handled in a timely fashion
 - Coordinate and assign building projects between the Scenic Carpenters
 - Coordinate storage and handling of materials and scenery
- Fabricate scenic elements
- Lead crew for load-in & strike
- Assist with shop repairs, cleaning, and maintenance
- Assist with supply and material purchasing, as needed
- Drive rental trucks as needed

Desired Skills and Qualifications:

- Minimum BA/BFA in Technical Theatre, or related field, or equivalent experience
- Minimum 3 years of experience in theatrical scenic carpentry and fabrication
- Minimum 1 year crew lead experience preferred
- Excellent verbal and written communication skills
- Ability to work well in a team environment
- MIG Welding Steel
- Valid driver's license and the ability to drive 12'-26' trucks (no CDL required)
- Working knowledge of basic tool maintenance and repair
- Ideal candidates will also have a working knowledge of the following:
 - AutoCAD
 - o Rigging
 - Electrical

Schedule:

Builds run Monday-Friday, with occasional weekend work, as needed. Load-ins, strikes, and tech/run notes may require additional weekend hours. The Master Scenic Carpenter is contracted for all Book-It builds and has first right of refusal on all other builds.

Location:

Work is primarily at the scene shop, located at 7622 2nd Ave. S, Seattle, 98108, with additional work being performed on site at theatres.

Physical Requirements:

Candidate must be able to lift 75 lbs, carry loads overhead, climb ladders, work standing for 8+ hours, and be able to work up to 12 hours in a day, as needed, during load-in and strike.

Compensation and Benefits:

The salary for this position is \$22.00/hour base rate. Additional community and commercial build projects have higher hourly rates. Any weekly overtime accrued is at a rate of time and a half. Benefits include health care, paid time off (PTO), and ten paid holidays. In addition, Book-It closes for two weeks in July, at the end of our season, to afford employees uninterrupted time off. Mileage reimbursed for work-related driving of personal vehicle (e.g. purchasing).

How To Apply:

Please email a cover letter and resume to Technical Director, Benjamin Radin, at benr@book-it.org
Put MasterCarpenter YourName in the subject line, please; eg: MasterCarpenter JoMarch.

Book-It Repertory Theatre is committed to supporting a diverse work force and does not discriminate in employment based on race, color, religion, sex, age, or national origin. Qualified applicants are considered for all positions without regard to age, marital status, sexual orientation, or the presence of a non-job-related medical condition or handicap.