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FOR IMMEDIATE RELEASE
May 17, 2023
Seattle, WA

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PRESS RELEASE: FOR IMMEDIATE RELEASE

Solaris

A new play by David Greig
Adapted from the novel by Stanislaw Lem
Directed by Gus Menary

SEATTLE, WA –

The story of *Solaris* is a haunting story of love and loneliness on the edge of space that asks the big question: What happens when humans encounter, for the first time, a truly alien intelligence?

This 1961 novel is a heady science fiction gem that suggests that the real final frontier might just be the hazy place where memory and reality intertwine. This heartfelt (and sometimes hair-raising) story presents a message about the dangers of intrusion into the realms of the unknown.

For the scientists aboard the space station orbiting Solaris, the strange new planet is a manifestation of their life's work – a dream come true. To explore an unknown world, learn its nature and design, discover its secrets – isn't this the meaning of life? But as their mission forces them to confront their own unexplored grief and pain, science proves woefully inadequate, and they must each decide for themselves where the true boundaries to reality lie... and whether the ghosts from their pasts will help or hinder them in building humanity's future.

"*Solaris* is one of my favorite novels. Stanislaw Lem, like many Polish sci-fi authors, is less concerned with the 'science' of science-fiction and more concerned with the moral implications of encountering alien life. There are no laser guns or antennae'd Martians saying 'Take me to your leader.' Most of the technology in the play is oddly nostalgic: CDs, VHS tapes, and analogue

recorders. David Greig's adaptation hones in on the themes of the novel, focusing on the memories we carry with us, even to the furthest edges of the galaxy. It is about love. It is about loss. I'm incredibly excited for you to see it."

- Director Gus Menary

For Calendars & Listings

100-word Description

For the scientists aboard the space station orbiting Solaris, the strange new planet is a manifestation of their life's work – a dream come true. To explore an unknown world, learn its nature and design, discover its secrets – isn't this the meaning of life? But as their mission forces them to confront their own unexplored grief and pain, science proves woefully inadequate, and they must each decide for themselves where the true boundaries to reality lie... and whether the ghosts from their pasts will help or hinder them in building humanity's future.

50-word Description

For the scientists aboard the space station orbiting the planet ocean Solaris, exploring it and discovering its secrets is a dream come true. But as their mission forces them to confront their own unexplored grief and pain, they must each decide for themselves where the true boundaries to reality lie.

32-word Description

Solaris is a haunting story of love and loneliness on the edge of space that asks the big question: What happens when humans encounter, for the first time, a truly alien intelligence?

The logo for BOOK-IT.ORG features the text "BOOK-IT.ORG" in a bold, sans-serif font. The text is white and is set against a solid orange rectangular background. To the right of the text, there is a small orange square.

305 Harrison Street, Seattle WA 98109 Seattle Center • Box Office: 206.216.0833 • info@book-it.org

The Artists

The cast includes Jay Woods* (as Kelvin), Brandon Ryan (as Snow), Alexandra Tavares** (as Sartorius), Ian Bond (as Ray), Jim Gall** (as Gibrarian), and CC Dula and Zoey Matthews (alternating as The Child). Understudies are Mandy Rose Nichols** and James Schilling.

The show is directed by Gus Menary. The creative team also includes Jessica & Ben Radin (Scenic Designers), Dani Norberg (Lighting Designer), Kyle Thompson (Sound Designer), Josh Aaseng (Video Content Creator), Ahren Buhmann (Projections Designer), Taya Pyne (Costume Designer), Robin Macartney (Props Designer), Harry Todd Jamieson (Fight Choreographer), Shay Trusty (Stage Manager), Nicola Krause (Assistant Stage Manager), Selina Senn (PA & Covid Safety Officer), Lillia Nelson (Youth Cast Coordinator).

*Member of Stage Directors and Choreographers Society

**Member of Actors Equity Association, the union of professional actors and stage managers in the United States

Ticket Info

Tickets for *Solaris* are now available. Prices range from \$35-\$65. Students of all ages receive \$20 tickets and must show valid student ID. Groups of eight or more tickets are eligible for a 10% discount. Pay What You Will performances will also be available; check the website for more information.

Purchase tickets at www.book-it.org or by calling the box office at 206.216.0833.

The box office is open Tuesday – Friday, noon to 5pm.



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Show Info

Where:

The Center Theatre in the Seattle Center Armory
305 Harrison St.
Seattle, WA

Tickets: \$35-\$65

When: June 17 – July 9, 2023

Exact Dates:

Wednesday, June 14 at 7:30 (Preview / Pay What You Will)

Thursday, June 15 at 7:30 – Preview

Friday, June 16 at 7:30 – Preview

Saturday, June 17 at 7:30 – Opening

Sunday, June 18 at 2:00

Wednesday, June 21 at 2:00

Wednesday, June 21 at 7:30

Thursday, June 22 at 7:30

Friday, June 23 at 7:30

Saturday June 24 at 7:30

Sunday June 25 at 2:00

Wednesday, June 28 at 2:00

Thursday, June 29 at 7:30

Friday, June 30 at 7:30

Saturday, July 1 at 2:00

Saturday, July 1 at 7:30

Sunday, July 2 at 2:00

Wednesday, July 5 at 7:30

Thursday, July 6 at 7:30 (Pay What You Will)

Friday, July 7 at 7:30

Saturday, July 8 at 2:00

Saturday, July 8 at 7:30

Sunday, July 9 at 2:00

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PRESS PHOTOS & CONTACT

For press photos and graphics: Please contact Marketing and Communications Director Brandon Jepson at brandonj@book-it.org

ABOUT BOOK-IT REPERTORY THEATRE

Book-It Repertory Theatre, a leader in the narrative theatre movement, was founded in 1990. Book-It is a non-profit organization with a dedication to great literature and quality theatre experiences employing simple, sensitive and imaginative production techniques, and to inspiring its audiences to read. The company is funded, in part, by generous contributions from corporations and foundations, and hundreds of individuals who share its passion for literature.

Book-It's Mission: To transform great literature into great theatre, through simple and sensitive production, and to inspire our audiences to read.

Book-It's Vision: To be a nationally-known theatre arts center where Book-It's partnership of theatre, literature, and education nourishes the literacy and the artistic vitality of our community.

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